UNITED STATES DISTRICT COURT FOR THE DISTRICT OF MASSACHUSETTS

C.A. No. 04-30072-KPN Pages 1-35

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JOSEPH ROSEMOND

VS.



DEPOSITION OF: KATHLEEN RUSSELLO

Taken before Joanne Coyle, Certified Shorthand Reporter, Notary Public, pursuant to the Federal Rules of Civil Procedure, at the offices of Sapirstein & Sapirstein, P.C., 1341 Main Street, Springfield, Massachusetts on FEBRUARY 2, 2005, commencing at 11:40 a.m.

Joanne Coyle Certified Shorthand Reporter License No. 106693

**PERLIK and COYLE REPORTING**Certified Professional Reporters

1331 Main Street
Springfield, MA 01103
Tel. (413) 731-7931 Fax (413) 731-7451

## JOSEPH ROSEMONDOS. STOPPANDOSHOPISUPERMARKETECOMPANY KATHLEEN RUSSELLO FEBRUARY 2, 2005

13 1 Mr. Rosemond and tell me if there's anything that 2 you recall as you sit here today that was 3 discussed that's not included in those paragraphs? 4 A. Not that I recall; I'm not sure. 5 Q. If I can direct your attention to the 6 end of that paragraph, "And Joe went on to state 7 the following." 8 You have some of that in quotes. Is 9 that exactly what he said to you "I'm hurt, I'm angry"? 10 A. Absolutely; yes. 11 A. Absolutely; yes. 12 Q. Did he appear to be upset to you? 13 A. Yes. 14 Q. Then, is this memo composed in the order 16 in which you met with the individuals, so in other 17 words, did you meet with the store manager next? 18 Q. Was anyone else present besides you and 19 the store manager? 20 Ms. DAMON: You said you and the 21 Store manager, is that what you said? 22 Ms. DAMON: Okay. 21 Q. (BY MS. SAPIRSTEIN): Yes. 22 Your notes of your interview with the store 2 Your notes of your interview with the store 2 Your notes of your interview with the store 2 Your notes of your interview with the store 3 A. Yes; absolutely. 4 A. You know, when Al had contacted me ar 5 told me about it, I was disturbed by the mental 6 picture that it would bring about. 7 Under any circumstances, absolutely, it 8 is disturbing. 9 Q. Did it was your opinion in part 10 related to the fact that Mr. Rosemond is an 11 African-American? 12 A. I'm sorry, you need to restate that. 13 Q. The disturbing nature of the noose, was 14 because in my mind it absolutely brought to mind 15 lynchings, it brought to mind epople hurting 16 the more any circumstances, absolutely. 17 Under any circumstances, absolutely. 18 A. You know, when Al had contacted me ar 19 told me about it, I was disturbing? 19 A. You have some of that in quotes. 10 Q. Did it was your opinion in part 11 related to the fact that Mr. Rosemond is an 12 A. I'm sorry, you need to restate that. 13 Q. He disturbing to you in part because in my mind it absolutely brought to min
2 you recall as you sit here today that was 3 discussed that's not included in those paragraphs? 4 A. Not that I recall; I'm not sure. 5 Q. If I can direct your attention to the 6 end of that paragraph, "And Joe went on to state 7 the following." 8 You have some of that in quotes. Is 9 that exactly what he said to you "I'm hurt, I'm 10 angry"? 11 A. Absolutely; yes. 12 Q. Did he appear to be upset to you? 13 A. Yes. 14 Q. Then, is this memo composed in the order 15 in which you met with the individuals, so in other 16 words, did you meet with the store manager next? 17 A. Yes. 18 Q. Was anyone else present besides you and 19 the store manager? 20 A. No. 21 MS. DAMON: You said you and the 22 store manager, is that what you said? 23 MS. SAPIRSTEIN: Yes. 24 Q. (BY MS. SAPIRSTEIN) If you could review  2 Q. Why did you believe that a noose hanging from a ceiling was extremely disturbing? 4 A. You know, when Al had contacted me ar told me about it, I was disturbed by the mental picture that it would bring about. 7 Under any circumstances, absolutely, it is disturbing. 9 Q. Did it was your opinion in part related to the fact that Mr. Rosemond is an African-American? 10 A. I'm sorry, you need to restate that. 11 Q. He disturbing nature of the noose, was it disturbing to you in part because Mr. Rosemond is an African-American? 16 A. Absolutely. It was disturbing to me because in my mind it absolutely brought to mind lynchings, it brought to mind people hurting themselves or killing themselves, absolutely. 20 Q. Did you know that Marcy Wutka was on vacation during the week the noose was hung? 21 A. It was identified to me by Joe during the investigation. 22 A. It was identified to me by Joe during the investigation. 23 When you met with him?
discussed that's not included in those paragraphs?  A. Not that I recall; I'm not sure.  Q. If I can direct your attention to the end of that paragraph, "And Joe went on to state the following."  Tourname the following."  You have some of that in quotes. Is you have some of that in quotes. Is anary."?  A. Absolutely; yes.  Q. Did he appear to be upset to you?  A. Yes.  Q. Then, is this memo composed in the order in which you meet with the individuals, so in other words, did you meet with the store manager next?  A. Yes.  Q. Was anyone else present besides you and the store manager?  A. No.  MS. DAMON: You said you and the store manager, is that what you said?  MS. SAPIRSTEIN: Yes.  MS. DAMON: Okay.  A. Yes.  G. (BY MS. SAPIRSTEIN) If you could review  A. Yes.  A. Yes.  A. You know, when Al had contacted me and told me about it, I was disturbed by the mental picture that it would bring about.  Tourname about it, I was disturbed by the mental picture that it would bring about.  Tourname about it, I was disturbed by the mental picture that it would bring about.  Tourname about it, I was disturbed by the mental picture that it would bring about.  Tourname about it, I was disturbed by the mental picture that it would bring about.  Tourname about it, I was disturbed by the mental picture that it would bring about.  Tourname about it, I was disturbed by the mental picture that it would bring about.  Tourname about it, I was disturbed by the mental picture that it would bring about.  Tourname about it, I was disturbed by the mental to told me about it, I was disturbed by the mental picture that it would bring about.  Tourname call manager in the well that it would bring about.  Tourname call manager it had to wold it is disturbing.  A. Yes.  A. Yes.  A. I'm sorry, you need to restate that.  A. Absolutely. It was disturbing to me because in my mind it absolutely brought to mind people hurting themselves or killing themselves, absolutely.  Q. Did you know that Marcy Wutka was on vacation during the week the noose was hun
A. Not that I recall; I'm not sure.  Q. If I can direct your attention to the end of that paragraph, "And Joe went on to state the following."  You have some of that in quotes. Is you have some of that in quotes. Is angry"?  A. Absolutely; yes.  Q. Did he appear to be upset to you?  A. Yes.  Q. Then, is this memo composed in the order in which you met with the individuals, so in other words, did you meet with the store manager next?  A. Yes.  Q. Was anyone else present besides you and the store manager?  A. No.  MS. DAMON: You said you and the store manager, is that what you said?  MS. SAPIRSTEIN: Yes.  MS. DAMON: Okay.  4 A. You know, when Al had contacted me are told me about it, I was disturbed by the mental picture that it would bring about.  Told me about it, I was disturbed by the mental picture that it would bring about.  Under any circumstances, absolutely, it is disturbing.  P. Did it was your opinion in part related to the fact that Mr. Rosemond is an African-American?  A. I'm sorry, you need to restate that.  Q. The disturbing nature of the noose, was it disturbing to you in part because Mr. Rosemond is an African-American?  A. Absolutely. It was disturbing to me because in my mind it absolutely brought to mind lynchings, it brought to mind people hurting themselves or killing themselves, absolutely.  Q. Did you know that Marcy Wutka was on vacation during the week the noose was hung?  A. It was identified to me by Joe during the investigation.  Q. When you met with him?
5 Q. If I can direct your attention to the 6 end of that paragraph, "And Joe went on to state 7 the following." 8 You have some of that in quotes. Is 9 that exactly what he said to you "I'm hurt, I'm 10 angry"? 11 A. Absolutely; yes. 12 Q. Did he appear to be upset to you? 13 A. Yes. 14 Q. Then, is this memo composed in the order 15 in which you met with the individuals, so in other 16 words, did you meet with the store manager next? 17 A. Yes. 18 Q. Was anyone else present besides you and 19 the store manager? 20 A. No. 21 MS. DAMON: You said you and the 22 store manager, is that what you said? 23 MS. SAPIRSTEIN: Yes. 24 Q. (BY MS. SAPIRSTEIN) If you could review 25 told me about it, I was disturbed by the mental picture that it would bring about. 7 Under any circumstances, absolutely, it is disturbing. 7 Under any circumstances, absolutely, it is disturbing. 7 Under any circumstances, absolutely, it is disturbing. 9 Q. Did it was your opinion in part related to the fact that Mr. Rosemond is an African-American? 12 A. I'm sorry, you need to restate that. 13 Q. The disturbing nature of the noose, was it disturbing to you in part because Mr. Rosemond is an African-American? 15 is an African-American? 16 A. Absolutely. It was disturbed by the mental picture that it would bring about. 7 Under any circumstances, absolutely, it is disturbing in part related to the fact that Mr. Rosemond is an African-American? 16 A. I'm sorry, you need to restate that. 18 Q. The disturbing to you in part because Mr. Rosemond is an African-American? 19 A. Absolutely. It was disturbed by the mental picture that it would bring about. 7 Under any circumstances, absolutely, it is disturbing to the fact that Mr. Rosemond is an African-American? 18 Lynchings, it brought to mind people hurting themselves or killing themselves, absolutely. 18 Lynchings, it brought to mind people hurting themselves or killing themselves, absolutely. 29 Q. Did you know that Marcy Wutka was on vacation during the week the noose was hung? 20 A. It was iden
6 end of that paragraph, "And Joe went on to state 7 the following."  8 You have some of that in quotes. Is 9 that exactly what he said to you "I'm hurt, I'm 10 angry"? 11 A. Absolutely; yes. 12 Q. Did he appear to be upset to you? 13 A. Yes. 14 Q. Then, is this memo composed in the order 15 in which you met with the individuals, so in other 16 words, did you meet with the store manager next? 17 A. Yes. 18 is disturbing.  9 Q. Did it was your opinion in part 19 related to the fact that Mr. Rosemond is an 10 African-American? 11 A. I'm sorry, you need to restate that. 12 Q. The disturbing nature of the noose, was 13 it disturbing to you in part because Mr. Rosemond 14 it disturbing to you in part because Mr. Rosemond 15 in which you meet with the store manager next? 16 A. Absolutely. It was disturbing to me 17 A. Yes. 18 is disturbing.  9 Q. Did it was your opinion in part 10 related to the fact that Mr. Rosemond is an 11 African-American? 12 A. I'm sorry, you need to restate that. 13 Q. The disturbing nature of the noose, was 14 it disturbing to you in part because Mr. Rosemond 15 is an African-American? 16 A. Absolutely. It was disturbing to me 17 A. Absolutely. It was disturbing to me 18 lynchings, it brought to mind people hurting 19 themselves or killing themselves, absolutely. 20 Q. Did you know that Marcy Wutka was on 21 vacation during the week the noose was hung? 22 A. It was identified to me by Joe during 23 MS. SAPIRSTEIN: Yes. 24 A. Yes. 25 A. It was identified to me by Joe during 26 the investigation. 27 Q. When you met with him?
7 Under any circumstances, absolutely, it 8 You have some of that in quotes. Is 9 that exactly what he said to you "I'm hurt, I'm angry"? 10 angry"? 11 A. Absolutely; yes. 12 Q. Did he appear to be upset to you? 13 A. Yes. 14 Q. Then, is this memo composed in the order in which you met with the individuals, so in other words, did you meet with the store manager next? 16 Was anyone else present besides you and the store manager? 17 A. No. 20 Did he appear to be upset to you? 18 A. Yes. 19 Q. Did it was your opinion in part related to the fact that Mr. Rosemond is an African-American? 10 A. I'm sorry, you need to restate that. 11 Q. The disturbing nature of the noose, was it disturbing to you in part because Mr. Rosemond is an African-American? 19 A. Absolutely. It was disturbing to me because in my mind it absolutely brought to mind lynchings, it brought to mind people hurting themselves or killing themselves, absolutely. 18 Q. Did you know that Marcy Wutka was on Vacation during the week the noose was hung? 19 MS. DAMON: You said you and the store manager, is that what you said? 20 MS. SAPIRSTEIN: Yes. 21 MS. DAMON: Okay. 22 A. It was identified to me by Joe during the investigation. 23 MS. SAPIRSTEIN: Yes. 24 Q. When you met with him? 25 MS. Okapirstein if you could review in A. Yes.
8 You have some of that in quotes. Is 9 that exactly what he said to you "I'm hurt, I'm angry"? 10 A. Absolutely; yes. 11 A. Absolutely; yes. 12 Q. Did he appear to be upset to you? 13 A. Yes. 14 Q. Then, is this memo composed in the order in which you met with the individuals, so in other words, did you meet with the store manager next? 16 Q. Was anyone else present besides you and the store manager? 17 A. No. 18 Q. Was anyone else present besides you and the store manager, is that what you said? 20 MS. DAMON: You said you and the store manager, is that what you said? 21 MS. SAPIRSTEIN: Yes. 22 A. (BY MS. SAPIRSTEIN) If you could review  18 Is disturbing. 9 Q. Did it was your opinion in part related to the fact that Mr. Rosemond is an African-American? 10 related to the fact that Mr. Rosemond is an African-American? 11 African-American? 12 A. I'm sorry, you need to restate that. 13 Q. The disturbing nature of the noose, was it disturbing to you in part because Mr. Rosemond is an African-American? 15 is an African-American? 16 A. Absolutely. It was disturbing to me because in my mind it absolutely brought to mind lynchings, it brought to mind people hurting themselves or killing themselves, absolutely. 20 Q. Did you know that Marcy Wutka was on vacation during the week the noose was hung? 21 A. It was identified to me by Joe during the investigation. 22 A. It was identified to me by Joe during the investigation. 23 Q. When you met with him?
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A. Absolutely; yes.  12 Q. Did he appear to be upset to you? 13 A. Yes. 14 Q. Then, is this memo composed in the order 15 in which you met with the individuals, so in other 16 words, did you meet with the store manager next? 17 A. Yes. 18 Q. Was anyone else present besides you and 19 the store manager? 20 A. No. 21 MS. DAMON: You said you and the 22 store manager, is that what you said? 23 MS. SAPIRSTEIN: Yes. 24 Q. (BY MS. SAPIRSTEIN) If you could review  17 A. Absolutely; you need to restate that. 18 Q. The disturbing nature of the noose, was 19 it disturbing to you in part because Mr. Rosemond 10 it disturbing to you in part because Mr. Rosemond 11 A. Absolutely. It was disturbing to me 12 because in my mind it absolutely brought to mind people hurting 18 lynchings, it brought to mind people hurting 19 themselves or killing themselves, absolutely. 20 Q. Did you know that Marcy Wutka was on 21 vacation during the week the noose was hung? 22 A. It was identified to me by Joe during 23 the investigation. 24 Q. When you met with him? 25 A. Yes.
12 Q. Did he appear to be upset to you? 13 A. Yes. 14 Q. Then, is this memo composed in the order 15 in which you met with the individuals, so in other 16 words, did you meet with the store manager next? 17 A. Yes. 18 Q. Was anyone else present besides you and 19 the store manager? 20 A. No. 21 MS. DAMON: You said you and the 22 store manager, is that what you said? 23 MS. SAPIRSTEIN: Yes. 24 Q. (BY MS. SAPIRSTEIN) If you could review 17 A. Yes. 18 Q. When you meet to present the order 19 the disturbing nature of the noose, was it disturbing to you in part because Mr. Rosemond it disturbing to you in part because Mr. Post it disturbing to you in part because Mr. Post it disturbing to you in part because Mr. Post it disturbing to you in part because Mr. Post it disturbing to you in part
A. Yes.  Q. Then, is this memo composed in the order in which you met with the individuals, so in other words, did you meet with the store manager next?  A. Yes.  Q. Was anyone else present besides you and the store manager?  A. No.  MS. DAMON: You said you and the store manager, is that what you said?  MS. SAPIRSTEIN: Yes.  MS. DAMON: Okay.  A. Yes.  A. Yes.  A. Absolutely. It was disturbing to me because in my mind it absolutely brought to mind people hurting themselves or killing themselves, absolutely.  Q. Did you know that Marcy Wutka was on vacation during the week the noose was hung?  A. It was identified to me by Joe during the investigation.  Q. When you met with him?
A. Yes. Q. Then, is this memo composed in the order in which you met with the individuals, so in other words, did you meet with the store manager next? A. Yes. Q. Was anyone else present besides you and the store manager? A. No. MS. DAMON: You said you and the store manager, is that what you said? MS. SAPIRSTEIN: Yes. MS. DAMON: Okay.  13 Q. The disturbing nature of the noose, was it disturbing to you in part because Mr. Rosemond it disturbing to you in part because in my mind it absolutely brought to mind people hurting themselves or killing themselves, absolutely.  Q. Did you know that Marcy Wutka was on vacation during the week the noose was hung?  A. It was identified to me by Joe during the investigation. Q. When you met with him?
14 Q. Then, is this memo composed in the order 15 in which you met with the individuals, so in other 16 words, did you meet with the store manager next? 17 A. Yes. 18 Q. Was anyone else present besides you and 19 the store manager? 20 A. No. 21 MS. DAMON: You said you and the 22 store manager, is that what you said? 23 MS. SAPIRSTEIN: Yes. 24 Q. (BY MS. SAPIRSTEIN) If you could review 25 It disturbing to you in part because Mr. Rosemond is an African-American? 26 A. Absolutely. It was disturbing to me 27 because in my mind it absolutely brought to mind people hurting themselves or killing themselves, absolutely. 26 Q. Did you know that Marcy Wutka was on vacation during the week the noose was hung? 27 A. It was identified to me by Joe during the investigation. 28 Q. When you met with him? 29 A. It was identified to me by Joe during the investigation. 29 Q. When you met with him?
in which you met with the individuals, so in other words, did you meet with the store manager next?  A. Yes.  Q. Was anyone else present besides you and the store manager?  A. No.  MS. DAMON: You said you and the store manager, is that what you said?  MS. SAPIRSTEIN: Yes.  MS. DAMON: Okay.  15 is an African-American?  A. Absolutely. It was disturbing to me because in my mind it absolutely brought to mind people hurting themselves or killing themselves, absolutely.  Q. Did you know that Marcy Wutka was on vacation during the week the noose was hung?  A. It was identified to me by Joe during the investigation.  Q. When you met with him?  A. Absolutely. It was disturbing to me because in my mind it absolutely brought to mind people hurting themselves or killing themselves, absolutely.  Q. Did you know that Marcy Wutka was on vacation during the week the noose was hung?  A. It was identified to me by Joe during the investigation.  Q. When you met with him?
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A. Yes.  Q. Was anyone else present besides you and the store manager?  A. No.  MS. DAMON: You said you and the store manager, is that what you said?  MS. SAPIRSTEIN: Yes.  MS. DAMON: Okay.  A. No.  MS. DAMON: Okay.  Did you know that Marcy Wutka was on vacation during the week the noose was hung?  A. It was identified to me by Joe during the investigation.  Q. When you met with him?
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the store manager?  A. No.  MS. DAMON: You said you and the store manager, is that what you said?  MS. SAPIRSTEIN: Yes.  MS. DAMON: Okay.  19 themselves or killing themselves, absolutely.  Q. Did you know that Marcy Wutka was on vacation during the week the noose was hung?  A. It was identified to me by Joe during the investigation.  Q. When you met with him?  14  Q. (BY MS. SAPIRSTEIN) If you could review  1 A. Yes.
A. No.  MS. DAMON: You said you and the store manager, is that what you said?  MS. SAPIRSTEIN: Yes. MS. DAMON: Okay.  Okay.  Q. Did you know that Marcy Wutka was on vacation during the week the noose was hung?  A. It was identified to me by Joe during the investigation.  When you met with him?  A. Yes.
MS. DAMON: You said you and the store manager, is that what you said?  MS. SAPIRSTEIN: Yes.  MS. DAMON: Okay.  21 vacation during the week the noose was hung?  A. It was identified to me by Joe during the investigation.  23 the investigation.  Q. (BY MS. SAPIRSTEIN) If you could review 1  A. Yes.
22 store manager, is that what you said? 23 MS. SAPIRSTEIN: Yes. 24 MS. DAMON: Okay.  26 Q. When you met with him?  27 A. It was identified to me by Joe during 23 the investigation. 28 Q. When you met with him?  29 A. It was identified to me by Joe during 20 the investigation. 20 Q. When you met with him?
MS. SAPIRSTEIN: Yes.  MS. DAMON: Okay.  23 the investigation.  Q. (BY MS. SAPIRSTEIN) If you could review  1 A. Yes.
24 MS. DAMON: Okay. 24 Q. When you met with him?  14 1 Q. (BY MS. SAPIRSTEIN) If you could review 1 A. Yes.
14 16 1 Q. (BY MS. SAPIRSTEIN) If you could review 1 A. Yes.
1 Q. (BY MS. SAPIRSTEIN) If you could review 1 A. Yes.
2 your noces or your interview with the store 2 Q. If you can go back to page well, my
3 manager and tell me if there is anything that you 3 Bate stamp is 26.
4 recall as you sit here today that's not included  4 It says you asked Brian why Charlie and
6 A. Not that I recall. Let me you know 6 on vacation. Was that Mr. Whalen's complete
7 what, I think how I in italics how I spoke 7 answer?
8 what I put here, I can tell you that I spent more 8 A. As far as I can recall.
9 time than just these sentences talking to Brian 9 Q. Do you know how long Marcy Wutka had
10 about this.  10 been on vacation?
I kind of put this into a condensed 11 A. No.
12 version but I spent a decent amount of time 12 Q. Do you know if she had more planned
talking to Brian about other people's perceptions 13 vacation days after the noose incident?
14 and understanding that he saw it one way, someone 114 A. No: I only know what Joe had told me.
15 else will see it another and talking about the 15 Q. And that's included
15 else will see it another and talking about the 16 seriousness of the situation. I absolutely made 16 A. (Interposing) Yes.
15 else will see it another and talking about the 16 seriousness of the situation. I absolutely made 17 that very clear to him. 18 Q. And that's included 19 A. (Interposing) Yes. 10 Q in your narrative with your interview
15 else will see it another and talking about the 16 seriousness of the situation. I absolutely made 17 that very clear to him. 18 Q. Do you recall specifically what you said 19 U. And that's included 10 A. (Interposing) Yes. 11 Q in your narrative with your interview 12 with Joe?
15 else will see it another and talking about the 16 seriousness of the situation. I absolutely made 17 that very clear to him. 18 Q. Do you recall specifically what you said 19 or just that you said more than this? 10 Q. And that's included 11 A. (Interposing) Yes. 12 Q in your narrative with your interview 13 with Joe? 14 A. Yes.
else will see it another and talking about the seriousness of the situation. I absolutely made that very clear to him.  Q. Do you recall specifically what you said or just that you said more than this?  A. I just know I said more than this and we  C. And that's included A. (Interposing) Yes.  Q in your narrative with your interview with Joe?  A. Yes.  Q. Then you next met with Marcy Wutka?
else will see it another and talking about the seriousness of the situation. I absolutely made that very clear to him.  Q. Do you recall specifically what you said or just that you said more than this?  A. I just know I said more than this and we spent some time on it.  D. And that's included A. (Interposing) Yes. Q in your narrative with your interview with Joe? A. Yes.  Q. Then you next met with Marcy Wutka? A. Yes.
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else will see it another and talking about the seriousness of the situation. I absolutely made that very clear to him.  Q. Do you recall specifically what you said or just that you said more than this?  A. I just know I said more than this and we spent some time on it.  D. And that's included A. (Interposing) Yes. Q in your narrative with your interview with Joe? A. Yes.  Q. Then you next met with Marcy Wutka? A. Yes.

### JOSEPH ROSEMONDWS. STOPMANDSHOPISUFERMARKETSCOMPANY KATHLEEN RUSSELLO FEBRUARY 2, 2005

	KATHLEEN KUSSELLU		FEBRUART 2, 2003
	21		23
1	Q. Mr. Ranken also told you that the rope	1	concern and so did Charles.
2	was tied in a noose at the time he found it?	2	Q. Did you recommend terminating their
3	A. Yes; he did.	3	employment after these interviews?
4	Q. This quote, it says, "This is S & S" and	4	A. No; I did not.
5	it says "Chicopee"?	5	Q. Why not?
6	A. Yes.	6	A. My responsibility in this investigation
7	Q. At the top?	7	was to understand the intent, to understand why
8	A. Yes.	8	someone would do something like this.
9	Q. Is that something Jeramie Ranken said?	9	If at any point I identified there was
10	A. Yes.	10	malice involved or intent to harm or hurt in any
11	Q. Did you understand what that meant?	11	way, I would have recommended termination. I, at
12	A. He actually may have gone on to	12	no point during this investigation, identified
13	explain he was talking about that at	13	that and that's why I didn't recommend
14	Stop & Shop and it went on later in this	14	termination.
15	conversation so I did put it in perspective of	15	Q. What kind of offenses would you
16	what he was trying to convey to me that	16	recommend termination for?
17	Stop & Shop the Stop & Shop and the store,	17	A. If someone threatens another associate,
18	Chicopee, there are no issues like this, that the	18	someone hurts another associate physically, theft,
19	associates get along well, that everyone works	19	things of that nature.
20	together, there is no fighting or issues within	20	Q. You met next with Isaac Kobodya?
21	the store of people disliking each other. They	21	A. Yes.
22	haven't had those issues.	22	Q. You say in the italics at the top that
		23	
23	Q. That's what you say later on in the		he was very upset when he first entered the office?
24	paragraph?	24	
1	A. Mmm-hmm.	1	A. Yes.
2	Q. Yes is that yes?	2	Q. How did you know that?
3	A. I'm sorry; yes. I apologize.	3	A. He communicated it to me.
4	Q. Jeramie Ranken told you that it was	4	Q. What did he say?
5	Charlie Ingalls that said, "Let's hang this up"?	5	A. His mannerisms actually showed that he
	A. Yes.		was upset and he communicated that he was upset
6	_	6	·
7	Q. Jeramie said to you that he was shocked	7	that he didn't know he was going to meet with me
8	when he found out that some people thought it was	8	and that he had planned to go to lunch.
9	racially motivated?	9	He was angry about the fact that I was
10	A. Yes.	10	detaining him from going to lunch and I offered
11	Q. Was that part of a bigger conversation?	11	that he could go. I gave him the opportunity to
12	I mean, had you said something to which he	12	go and he chose not to.
13	responded?	13	Q. Is it your understanding that he was
14	A. I don't recall.	14	upset because he had planned to go to lunch and
15	Q. Was there any further discussion with	15	you were interviewing him?
16	Jeramie Ranken about the racial implications of a	16	A. Both. He was upset because he wasn't
17	noose?	17	aware that I was going to speak to him and that I
18	A. I believe I had the same conversations	18	was there to speak to him and that he was planning
19	with everybody about the implications and how	19	to going to lunch and got detained from doing
20	people would take it differently and each person,	20	that.
	depending on their background, looks at it very	21	Q. Did you get any understanding that he
21			
21 22	differently.	22	was upset about the incident, itself?
		22 23	was upset about the incident, itself?  A. Absolutely.

# JOSEPH ROSEMOND Vs. STOP AND SHOP SUPERMARKET COMPANY KATHLEEN RUSSELLO FEBRUARY 2, 2005

	25		27
1	that he was upset about the incident?	1	A. I talked to everybody I talked to, I
2	<ul> <li>A. He spoke about the fact that he said</li> </ul>	2	talked to them about their responsibility as
3	that everyone thinks this is about Joe. This	3	associates in a store and that if something is not
4	isn't just about Joe. I'm affected by this as	4	correct, they need to address it.
5	well.	5	I don't know if I specifically focussed
6	He talked about the fact that he felt he	6	on his responsibility as a manager.
7	should have been communicated to more after the	7	Q. And then you met with Mr. Lopez?
8	incident with regard to what was going on and what	8	A. Yes.
9	investigation was happening and what who the	9	Q. Why did you meet with him?
10	associates were that were involved.	10	A. Because Joe had identified that he was
11	Q. Did he say anything else other than	11	there and I had absolutely planned to meet with
12	everybody thinks this is about Joe but I'm	12	Joe and the two associates and Brian.
13	affected as well? Did he elaborate on that at	13	These other meetings happened as a
14	all?	14	result of my communications with Joe and the other
15	A. He absolutely talked about he talked	15	associates, so Joe had mentioned that José was
16	about that there is only one way for an	16	present or that he was told José was present.
17	African-American to look at this situation. He	17	I had asked to speak to him because he
18	was very clear.	18	was in the store and I wanted to understand what
19	Q. It says here that Isaac said that	19	he saw.
20	Jeramie is difficult to socialize with. Did he	20	Q. Had you planned to talk to Marcy Wutka
21	elaborate on that at all?	21	or did someone suggest that you talk with her?
22	A. He just spoke to the fact that Jeramie	22	A. I hadn't originally no; it wasn't
23	comes in, does his job, very business-like. He	23	basically, my goal in going in there was to
24	doesn't make small talk or hang out with people.	24	identify who I needed to speak to and I started
	1000-200-		
	26		28
1	He just does his job.	1	with that core group and then worked my way
1 2		1 2	
1	He just does his job.		with that core group and then worked my way
2	He just does his job. Q. And then, a little further down there's	2	with that core group and then worked my way through.
2	He just does his job. Q. And then, a little further down there's a quote from Mr. Kobodya which begins with, "I	2 3	with that core group and then worked my way through. I don't think Marcy was on my original
3 4	He just does his job.  Q. And then, a little further down there's a quote from Mr. Kobodya which begins with, "I know exactly," and ends with "understand us at	2 3 4	with that core group and then worked my way through.  I don't think Marcy was on my original plan or in my head because I hadn't understood
2 3 4 5	He just does his job.  Q. And then, a little further down there's a quote from Mr. Kobodya which begins with, "I know exactly," and ends with "understand us at all."	2 3 4 5	with that core group and then worked my way through.  I don't think Marcy was on my original plan or in my head because I hadn't understood what involvement she had.
2 3 4 5	He just does his job.  Q. And then, a little further down there's a quote from Mr. Kobodya which begins with, "I know exactly," and ends with "understand us at all."  A. Yes.	2 3 4 5 6	with that core group and then worked my way through.  I don't think Marcy was on my original plan or in my head because I hadn't understood what involvement she had.  Q. Do you know who suggested you speak with
2 3 4 5 6 7	He just does his job.  Q. And then, a little further down there's a quote from Mr. Kobodya which begins with, "I know exactly," and ends with "understand us at all."  A. Yes.  Q. Did he say anything other than that?	2 3 4 5 6 7	with that core group and then worked my way through.  I don't think Marcy was on my original plan or in my head because I hadn't understood what involvement she had.  Q. Do you know who suggested you speak with her?
2 3 4 5 6 7 8	He just does his job.  Q. And then, a little further down there's a quote from Mr. Kobodya which begins with, "I know exactly," and ends with "understand us at all."  A. Yes.  Q. Did he say anything other than that?  A. Not that I recall.	2 3 4 5 6 7 8	with that core group and then worked my way through.  I don't think Marcy was on my original plan or in my head because I hadn't understood what involvement she had.  Q. Do you know who suggested you speak with her?  A. When Joe brought up the point that he
2 3 4 5 6 7 8 9	He just does his job.  Q. And then, a little further down there's a quote from Mr. Kobodya which begins with, "I know exactly," and ends with "understand us at all."  A. Yes.  Q. Did he say anything other than that?  A. Not that I recall.  Q. Or is that the entire quote?	2 3 4 5 6 7 8	with that core group and then worked my way through.  I don't think Marcy was on my original plan or in my head because I hadn't understood what involvement she had.  Q. Do you know who suggested you speak with her?  A. When Joe brought up the point that he was told or people were focusing on the fact that
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2 3 4 5 6 7 8 9 10	He just does his job.  Q. And then, a little further down there's a quote from Mr. Kobodya which begins with, "I know exactly," and ends with "understand us at all."  A. Yes.  Q. Did he say anything other than that?  A. Not that I recall.  Q. Or is that the entire quote?  A. Not that I recall.  Q. How long did you spend talking to	2 3 4 5 6 7 8 9 10	with that core group and then worked my way through.  I don't think Marcy was on my original plan or in my head because I hadn't understood what involvement she had.  Q. Do you know who suggested you speak with her?  A. When Joe brought up the point that he was told or people were focusing on the fact that it may have been directed at Marcy, I made the decision to meet with her.
2 3 4 5 6 7 8 9 10 11	He just does his job.  Q. And then, a little further down there's a quote from Mr. Kobodya which begins with, "I know exactly," and ends with "understand us at all."  A. Yes. Q. Did he say anything other than that? A. Not that I recall. Q. Or is that the entire quote? A. Not that I recall. Q. How long did you spend talking to Mr. Kobodya?	2 3 4 5 6 7 8 9 10 11	with that core group and then worked my way through.  I don't think Marcy was on my original plan or in my head because I hadn't understood what involvement she had.  Q. Do you know who suggested you speak with her?  A. When Joe brought up the point that he was told or people were focusing on the fact that it may have been directed at Marcy, I made the decision to meet with her.  Q. Did you ask her how long she had been on
2 3 4 5 6 7 8 9 10 11 12 13	He just does his job.  Q. And then, a little further down there's a quote from Mr. Kobodya which begins with, "I know exactly," and ends with "understand us at all."  A. Yes.  Q. Did he say anything other than that?  A. Not that I recall.  Q. Or is that the entire quote?  A. Not that I recall.  Q. How long did you spend talking to  Mr. Kobodya?  A. I'm not sure.	2 3 4 5 6 7 8 9 10 11 12 13	with that core group and then worked my way through.  I don't think Marcy was on my original plan or in my head because I hadn't understood what involvement she had.  Q. Do you know who suggested you speak with her?  A. When Joe brought up the point that he was told or people were focusing on the fact that it may have been directed at Marcy, I made the decision to meet with her.  Q. Did you ask her how long she had been on vacation that week?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	He just does his job.  Q. And then, a little further down there's a quote from Mr. Kobodya which begins with, "I know exactly," and ends with "understand us at all."  A. Yes. Q. Did he say anything other than that? A. Not that I recall. Q. Or is that the entire quote? A. Not that I recall. Q. How long did you spend talking to Mr. Kobodya? A. I'm not sure. Q. Then you next met with Mr. Kaletta? A. Yes. Q. Was that the entire conversation you had	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	with that core group and then worked my way through.  I don't think Marcy was on my original plan or in my head because I hadn't understood what involvement she had.  Q. Do you know who suggested you speak with her?  A. When Joe brought up the point that he was told or people were focusing on the fact that it may have been directed at Marcy, I made the decision to meet with her.  Q. Did you ask her how long she had been on vacation that week?  A. I don't think I did. I don't remember.  Q. Or how long she planned to be on vacation?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	He just does his job.  Q. And then, a little further down there's a quote from Mr. Kobodya which begins with, "I know exactly," and ends with "understand us at all."  A. Yes. Q. Did he say anything other than that? A. Not that I recall. Q. Or is that the entire quote? A. Not that I recall. Q. How long did you spend talking to Mr. Kobodya?  A. I'm not sure. Q. Then you next met with Mr. Kaletta? A. Yes. Q. Was that the entire conversation you had with Mr. Kaletta? A. Again, I communicated to him about,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	with that core group and then worked my way through.  I don't think Marcy was on my original plan or in my head because I hadn't understood what involvement she had.  Q. Do you know who suggested you speak with her?  A. When Joe brought up the point that he was told or people were focusing on the fact that it may have been directed at Marcy, I made the decision to meet with her.  Q. Did you ask her how long she had been on vacation that week?  A. I don't think I did. I don't remember.  Q. Or how long she planned to be on vacation?  A. Again, I don't recall.  Q. Why did you talk to Isaac Kobodya?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	He just does his job.  Q. And then, a little further down there's a quote from Mr. Kobodya which begins with, "I know exactly," and ends with "understand us at all."  A. Yes. Q. Did he say anything other than that? A. Not that I recall. Q. Or is that the entire quote? A. Not that I recall. Q. How long did you spend talking to Mr. Kobodya? A. I'm not sure. Q. Then you next met with Mr. Kaletta? A. Yes. Q. Was that the entire conversation you had with Mr. Kaletta? A. Again, I communicated to him about, again, about the fact that people need to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	with that core group and then worked my way through.  I don't think Marcy was on my original plan or in my head because I hadn't understood what involvement she had.  Q. Do you know who suggested you speak with her?  A. When Joe brought up the point that he was told or people were focusing on the fact that it may have been directed at Marcy, I made the decision to meet with her.  Q. Did you ask her how long she had been on vacation that week?  A. I don't think I did. I don't remember.  Q. Or how long she planned to be on vacation?  A. Again, I don't recall.  Q. Why did you talk to Isaac Kobodya?  A. Because of Joe, actually. Joe had
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	He just does his job.  Q. And then, a little further down there's a quote from Mr. Kobodya which begins with, "I know exactly," and ends with "understand us at all."  A. Yes. Q. Did he say anything other than that? A. Not that I recall. Q. Or is that the entire quote? A. Not that I recall. Q. How long did you spend talking to Mr. Kobodya?  A. I'm not sure. Q. Then you next met with Mr. Kaletta? A. Yes. Q. Was that the entire conversation you had with Mr. Kaletta?  A. Again, I communicated to him about, again, about the fact that people need to understand that people look at things differently	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	with that core group and then worked my way through.  I don't think Marcy was on my original plan or in my head because I hadn't understood what involvement she had.  Q. Do you know who suggested you speak with her?  A. When Joe brought up the point that he was told or people were focusing on the fact that it may have been directed at Marcy, I made the decision to meet with her.  Q. Did you ask her how long she had been on vacation that week?  A. I don't think I did. I don't remember.  Q. Or how long she planned to be on vacation?  A. Again, I don't recall.  Q. Why did you talk to Isaac Kobodya?  A. Because of Joe, actually. Joe had communicated to me that Isaac was a part of the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. Not that I recall. Q. How long did you spend talking to Mr. Kobodya? A. I'm not sure. Q. Then you next met with Mr. Kaletta? A. Yes. Q. Did he say anything talking to Mr. Kobodya? A. I'm sure. Q. Then you next met with Mr. Kaletta? A. Yes. Q. Was that the entire conversation you had with Mr. Kaletta? A. Again, I communicated to him about, again, about the fact that people look at things differently and although he may not have seen it as offensive,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	with that core group and then worked my way through.  I don't think Marcy was on my original plan or in my head because I hadn't understood what involvement she had.  Q. Do you know who suggested you speak with her?  A. When Joe brought up the point that he was told or people were focusing on the fact that it may have been directed at Marcy, I made the decision to meet with her.  Q. Did you ask her how long she had been on vacation that week?  A. I don't think I did. I don't remember.  Q. Or how long she planned to be on vacation?  A. Again, I don't recall.  Q. Why did you talk to Isaac Kobodya?  A. Because of Joe, actually. Joe had communicated to me that Isaac was a part of the situation and was there when he met with Brian.

UNITED STATES DISTRICT COURT FOR THE DISTRICT OF MASSACHUSETTS

C.A. No. 04-30072-KPN Pages 1-45

JOSEPH ROSEMOND

VS.



STOP AND SHOP SUPERMARKET COMPANY

DEPOSITION OF: DONALD BARSOLOU

Taken before Joanne Coyle, Certified Shorthand Reporter, Notary Public, pursuant to the Federal Rules of Civil Procedure, at the offices of Sapirstein & Sapirstein, P.C., 1341 Main Street, Springfield, Massachusetts on January 5, 2005, commencing at 10:45 a.m.

Joanne Coyle Certified Shorthand Reporter License No. 106693

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1331 Main Street Springfield, MA 01103 Tel. (413) 731-7931 Fax (413) 731-7451

EXHIBIT #2

PERLIK and COYLE REPORTING

# Case 3:04-cv-30072-MAP Document 56-2 Filed 04/26/2006 Page 6 of 21 JOSEPH ROSEMOND vs. STOP & SHOP Page 6 of 21 DONALD BARSOLOU JANUARY 5, 2005

	DONALD BARSO	LOU	JANUART 5, 2005
		9	11
1	A. Do you know Cummings.	1	Q. Are you aware of an incident that
2	Q. Is Mr. Cummings still at Stop & Sh	op? 2	occurred in Chicopee in December of 2003 that
3	A. Yes; he is.	3	involved Mr. Rosemond?
4	Q. Was he the senior vice president?	4	A. Yes; I am.
5	A. Yes.	5	Q. How did you become aware of that
6	Q. What is he doing now?	6	incident?
7	A. I believe he's executive vice presid	ent 7	A. That incident was brought to me by Scott
8	out of QCP corporate headquarters.	8	Ziter, who was our director of Security.
9	Q. Out of?	9	Q. How did he do that? Did he call you,
10	A. QCP Quincy corporate headquar	ters. 10	write to you?
11	Q. So he was promoted?	11	A. I believe he came into my office and
12	A. Correct.	12	discussed it with him.
13	Q. Do you know anyone name Al Cav	e? 13	Q. Do you remember when that was?
14	A. Yes; I do.	14	A. It would be in December, as soon as it
15	Q. Who is Al Cave	15	happened.
16	A. He was at one time an attorney for	r 16	Q. Do you remember what he told you?
17	Stop & Shop and at one time involved in the	HR 17	A. From what I remember, he said that there
18	department.	18	was a noose hanging in the area of the desks
19	Q. Is he still with the company?	19	upstairs by the water cooler; that Joe was upset
20	A. No; he is not.	20	because he was concerned about what the
21	Q. Do you know when he left?	21	significance of what the noose meant and they had
22	A. I would say about six months ago	or so, 22	started an investigative process.
23	but I really don't know. I can't remember.	23	Q. Did you understand what Mr. Ziter meant
24	Q. So sometime in 2004?	24	when he said that Joe was concerned about the
		10	12
1	A. I think so. James, do you rememb	per 1	significance of the noose?
2	when?	2	A. Yes.
3	Q. Just give me your best recollection	і. З	Q. What was your understanding of what he
4	A. About six months ago.	4	said?
5	Q. Do you know where he went?	5	A. Based on Joe being African-American and
6	A. I think he went out to Chicago.	6	the significance of a noose to someone of
7	Q. Are you familiar with Joseph Roser	nond? 7	African-American descent people of that culture
8	A. Yes; I know Joe.	8	and in the south that a noose had a significance
9	Q. How did you first meet him?	9	that was negative.
10	A. Joe was a customer service manag	er for 10	Q. Did you respond to Mr. Ziter's advice to
11	us at the time that I met him.	11	you in any way?
12	He had been transferred in from th	ie   12	A. My response to Mr. Ziter was to
13	warehouse and I met him, I believe it was i	n 13	relative to the investigation, to make sure that
14	Store 36.	14	we found out exactly what did happen, who were the
15	Q. Which is?	15	parties involved, and that we would clearly
16	A. Which is the Chicopee store.	16	investigate the incident and make sure that we
17	Q. Did you have any interactions with	ı him 🔢 17	took appropriate actions.
18	on a regular basis?	18	Q. Did you have any other involvement in
19	A. When I would visit the store and I	oe was   19	the investigation or the incident?
20	on duty I would speak to him and if he was	on duty 20	A. I was kept aware of the ongoing
21	in charge of the store, I would walk the store	re 21	investigation.
22	with him.	22	Q. By whom?
23	I can't remember the frequency bu	ut that 23	A. Scott Ziter, Brenda Broad, Cindy
24	would be my interaction with him.	24	Flannery, perhaps or Jerry Bidwell. Those would

# Case 3:04-cv-30073 PAPH ROSEMOND vs. Filed 04/26/2000 Page 7 of 21 DONALD BARSOLOU JANUARY 5, 2005

	DONALD BARSOLOG		JANUART 5, 2005
	17		19
1	memo to his file.	1	that you just mentioned?
2	Q. Why did you agree not to term?	2	A. I don't know that. I only know of those
3	A. My mind said it was a practical joke	3	four. I don't know if anybody else was involved.
4	held by two people who were cutting up and it was	4	I don't know the background, like you mentioned
5	not a terminable offense.	5	Maureen McGurl, I don't know what conversations
6	Q. That was was that your determination,	6	Maureen was involved with or anyone else at QCP
7	that it wasn't a terminable offense?	7	was involved in the discussions.
8	A. That was my opinion.	8	My connection was Brenda Broad, Al Cave,
9	Q. That was your opinion?	9	Bill Cummings.
10	A. Yes.	10	Q. Did the four of you have any meetings
11	Q. Was there anything in the collective	11	together about the incident?
12	bargaining agreement that guided you in making	12	A. I would have had meetings with Brenda; I
13	that determination?	13	had meetings with Bill. I know I was on a call
14	A. No.	14	with Al Cave with Brenda. I don't recall a
15	Q. Was the union involved in the	15	meeting where all of us would have been together.
16	disciplinary procedure?	16	I do recall a conference call with Al, Brenda,
17	A. At the point at which we suspended the	17	myself.
18	individuals, the union had to become involved in	18	Q. When was that?
19	what we call the three-step process. We go	19	A. It would have been before the final
20	through the first step, second step, and third	20	decision was made, as we were making that
21	step and depending on the outcome, it goes to	21	decision.
22	arbitration because we put the people back to	22	I can't give you the exact time but if
23	work.	23	the suspensions lasted two and a half weeks, it
24	That's the determination that we made,	24	had to have been within that time frame.
	18	<u> </u>	20
1	that the suspension was, I guess two, two and a	1	Q. Do you remember the substance of that
2	half weeks I can't remember the exact time	2	conversation?
3	was sufficient.	3	A. We were discussing the issue of
4	Q. Did Mr. Cummings agree with that?	4	termination versus suspension.
5	A. As I remember, he did.	5	Q. Do you remember what people said about
6	Q. How about Ms. Broad?	6	that subject matter?
7	A. I believe she did.	7	A. Al asked me if I understood the
8	Q. And Mr. Cave?	8	significance of the rope hanging, stated that the
9	A. His recommendation, initially, was term.	9	rope significance to an African-American person
10	Q. And he changed his mind?	10	was different than to a person like myself who
11	A. I can't answer that.	11	might have seen a rope hanging as an effigy at
12	Q. Did he express an opinion that he agreed	12	Halloween time. I'm walking in the store, it's at
13	ultimately with the decision to suspend and not	13	a doorway so with the door opening and closing
14	terminate?	14	there's a noose hanging with a skeleton on it with
15	MS. DAMON: To him, directly?	15	the store manager's face on it, everybody is
16	MS. SAPIRSTEIN: Well, I'm only	16	getting a big kick out of it so he carefully
17	asking what he knows.	17	explained his viewpoint at that time. That was
18	THE WITNESS: He agreed with the	18	that basic discussion.
19	decision, because the ultimate result was the	19	Q. Mr. Cave is African-American, is that
20	suspension.	20	right?
21	Whether he would have wanted it	21	A. Yes.
22	differently, I can't answer that.	22	Q. Do you know why he left Stop & Shop?
23	Q. (BY MS. SAPIRSTEIN) Nobody else had	23	A. No; I do not. I believe what I heard
24	input into the decision other than the four people	24	him say or what he said to me was he had family
24	impactifico che decision ocher chan the rour people	44	min say of what he said to me was he had family

# Case 3:04-cv-3005EMPROSEMONTO 3s. 5100 p4&64400P Page 8 of 21 DONALD BARSOLOU JANUARY 5, 2005

	DOMALD DAMOCLOG		UMIUMITO, EUU
	21		23
1	out in Chicago and he was leaving to go back to	2	Q. (BY MS. SAPIRSTEIN) Based on your
2	I thought he said, if my memory is correct to	2	knowledge of the events, is Mr. Ziter's chronology
3	what he used to do before and it was beneficial	3	of events accurate?
4	for the family that he go back to the Chicago	4	A. Appears to be.
5	area.	5	Q Why were both Brenda Broad and Al Cave
6	Q. What did he do in Chicago?	6	involved? Why two human resource reps?
7	<ul> <li>A. He was a practicing attorney, I thought,</li> </ul>	7	A. Because Al Cave was Brenda's boss.
8	but I'm not sure of that.	8	Brenda reports to reported to Al Cave from the
9	Q. How soon I withdraw that; I'm sorry,	9	human resource chain of command and she was
10	During this telephone conversation, do you	10	responsible for the Connecticut division.
11	remember anything that Brenda Broad said?	11	Al Cave was responsible for, as I
12	A. No; I don't really because the crux of	12	understood it, both Boston and Connecticut, and
13	the conversation was between Al Cave and myself	13	perhaps even New York, so it was a reporting
14	discussing the issue of termination versus	14	responsibility.
15	suspension and the significance of the noose.	15	Q. Who did he repart to?
16	Q. And that was the only conversation you	16	A. Al Cave? Probably Maureen McGurl and
17	had with him regarding this incident and the	17	I'm guessing at that. I'm not exactly sure.
18	discipline?	18	Q. That's your best knowledge?
19	A. That's the one I remember,	19	A. To the best of my ability, to my
20	MS. SAPIRSTEIN: Can you mark this,	20	knowledge, Maureen McGurl.
21	please?	21	Q. Cindy Flannery was also an HR rep?
22	(Plaintiff's Deposition Exhibit	22	A. She was an HR rep. Brenda was an HR
20	No. 1 offered and marked.)	23	director. Cindy reported to Brenda.
23 24	MS. SAPIRSTEIN: This is a	24	Q. And Mary Downing, do you know who she
24		L-+	
4	confidential document.	1	is? 24
2	(Confidential section of the	2	A. Security advisor for the Massachusetts
3	transcript.)	3	area.
4	Q. (BY MS. SAPIRSTEIN) I've handed you a	4	Q. Who is Rick
5	document that is confidential. Can you tell me if	1	Q: 44130 13 1/1CK
ē	make your constitution of the constitution of	5	A Mareili is the Security individual
. V-	vou've ceen this hefore?	5	A Marsili is the Security individual
7	you've seen this before?	6	that Scott Ziter reports to.
7 8	A. Yes; I have.	6 7	that Scott Ziter reports to.  Q. When you received what's been marked as
8	A. Yes; I have. Q. Can you tell me what it is?	6 7 8	that Scott Ziter reports to.  Q. When you received what's been marked as Exhibit 1, did you respond to this in any way?
8	<ul><li>A. Yes; I have.</li><li>Q. Can you tell me what it is?</li><li>A. It's a document that Scott Ziter gave to</li></ul>	6 7 8 9	that Scott Ziter reports to.  Q. When you received what's been marked as Exhibit 1, did you respond to this in any way?  A. To the best of my recollection, I would
8 9 10	A. Yes; I have. Q. Can you tell me what it is? A. It's a document that Scott Ziter gave to me that is a chronology of events regarding the	6 7 8 9	that Scott Ziter reports to.  Q. When you received what's been marked as Exhibit 1, did you respond to this in any way?  A. To the best of my recollection, I would have walked through the discussion points on here
8 9 10	A. Yes; I have. Q. Can you tell me what it is? A. It's a document that Scott Ziter gave to me that is a chronology of events regarding the case.	6 7 8 9	that Scott Ziter reports to.  Q. When you received what's been marked as Exhibit 1, did you respond to this in any way?  A. To the best of my recollection, I would have walked through the discussion points on here to make sure I understood them clearly.
8 9 10 11 12	A. Yes; I have. Q. Can you tell me what it is? A. It's a document that Scott Ziter gave to me that is a chronology of events regarding the case. Q. And the date is December 15, 2003?	6 7 8 9 10 11	that Scott Ziter reports to.  Q. When you received what's been marked as Exhibit 1, did you respond to this in any way?  A. To the best of my recollection, I would have walked through the discussion points on here to make sure I understood them clearly.  Q. By yourself or with somebody else?
8 9 10 11 12 13	A. Yes; I have. Q. Can you tell me what it is? A. It's a document that Scott Ziter gave to me that is a chronology of events regarding the case. Q. And the date is December 15, 2003? A. December 15, 2003.	6 7 8 9 10 11 12 13	that Scott Ziter reports to.  Q. When you received what's been marked as Exhibit 1, did you respond to this in any way?  A. To the best of my recollection, I would have walked through the discussion points on here to make sure I understood them clearly.  Q. By yourself or with somebody else?  A. With Scott.
8 9 10 11 12 13 14	A. Yes; I have. Q. Can you tell me what it is? A. It's a document that Scott Ziter gave to me that is a chronology of events regarding the case. Q. And the date is December 15, 2003? A. December 15, 2003. Q. Have you had a chance to review this	6 7 8 9 10 11 12 13	that Scott Ziter reports to.  Q. When you received what's been marked as Exhibit 1, did you respond to this in any way?  A. To the best of my recollection, I would have walked through the discussion points on here to make sure I understood them clearly.  Q. By yourself or with somebody else?  A. With Scott.  Q. Do you specifically remember doing that?
8 9 10 11 12 13 14 15	A. Yes; I have. Q. Can you tell me what it is? A. It's a document that Scott Ziter gave to me that is a chronology of events regarding the case. Q. And the date is December 15, 2003? A. December 15, 2003. Q. Have you had a chance to review this document?	6 7 8 9 10 11 12 13 14 15	that Scott Ziter reports to.  Q. When you received what's been marked as Exhibit 1, did you respond to this in any way?  A. To the best of my recollection, I would have walked through the discussion points on here to make sure I understood them clearly.  Q. By yourself or with somebody else?  A. With Scott.  Q. Do you specifically remember doing that?  A. Yes; because I remember the conversation
8 9 10 11 12 13 14 15	A. Yes; I have. Q. Can you tell me what it is? A. It's a document that Scott Ziter gave to me that is a chronology of events regarding the case. Q. And the date is December 15, 2003? A. December 15, 2003. Q. Have you had a chance to review this document? A. I read it when it was given to me and I	6 7 8 9 10 11 12 13 14 15 16	that Scott Ziter reports to.  Q. When you received what's been marked as Exhibit 1, did you respond to this in any way?  A. To the best of my recollection, I would have walked through the discussion points on here to make sure I understood them clearly.  Q. By yourself or with somebody else?  A. With Scott.  Q. Do you specifically remember doing that?  A. Yes; because I remember the conversation about calling the police or not calling the
8 9 10 11 12 13 14 15 16 17	A. Yes; I have. Q. Can you tell me what it is? A. It's a document that Scott Ziter gave to me that is a chronology of events regarding the case. Q. And the date is December 15, 2003? A. December 15, 2003. Q. Have you had a chance to review this document? A. I read it when it was given to me and I looked at it in the last couple of days.	6 7 8 9 10 11 12 13 14 15 16 17	that Scott Ziter reports to.  Q. When you received what's been marked as Exhibit 1, did you respond to this in any way?  A. To the best of my recollection, I would have walked through the discussion points on here to make sure I understood them clearly.  Q. By yourself or with somebody else?  A. With Scott.  Q. Do you specifically remember doing that?  A. Yes; because I remember the conversation about calling the police or not calling the police.
8 9 10 11 12 13 14 15 16 17 18	A. Yes; I have. Q. Can you tell me what it is? A. It's a document that Scott Ziter gave to me that is a chronology of events regarding the case. Q. And the date is December 15, 2003? A. December 15, 2003. Q. Have you had a chance to review this document? A. I read it when it was given to me and I looked at it in the last couple of days. Q. To the best of your knowledge is what's	6 7 8 9 10 11 12 13 14 15 16 17 18	that Scott Ziter reports to.  Q. When you received what's been marked as Exhibit 1, did you respond to this in any way?  A. To the best of my recollection, I would have walked through the discussion points on here to make sure I understood them clearly.  Q. By yourself or with somebody else?  A. With Scott.  Q. Do you specifically remember doing that?  A. Yes; because I remember the conversation about calling the police or not calling the police.  Q. Can you tell me what you remember about
8 9 10 11 12 13 14 15 16 17 18 19	A. Yes; I have. Q. Can you tell me what it is? A. It's a document that Scott Ziter gave to me that is a chronology of events regarding the case. Q. And the date is December 15, 2003? A. December 15, 2003. Q. Have you had a chance to review this document? A. I read it when it was given to me and I looked at it in the last couple of days. Q. To the best of your knowledge is what's contained in this document accurate?	6 7 8 9 10 11 12 13 14 15 16 17 18	that Scott Ziter reports to.  Q. When you received what's been marked as Exhibit 1, did you respond to this in any way?  A. To the best of my recollection, I would have walked through the discussion points on here to make sure I understood them clearly.  Q. By yourself or with somebody else?  A. With Scott.  Q. Do you specifically remember doing that?  A. Yes; because I remember the conversation about calling the police or not calling the police.  Q. Can you tell me what you remember about that conversation?
8 9 10 11 12 13 14 15 16 17 18 19 20	A. Yes; I have. Q. Can you tell me what it is? A. It's a document that Scott Ziter gave to me that is a chronology of events regarding the case. Q. And the date is December 15, 2003? A. December 15, 2003. Q. Have you had a chance to review this document? A. I read it when it was given to me and I looked at it in the last couple of days. Q. To the best of your knowledge is what's contained in this document accurate? A. Yes; it is.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	that Scott Ziter reports to.  Q. When you received what's been marked as Exhibit 1, did you respond to this in any way?  A. To the best of my recollection, I would have walked through the discussion points on here to make sure I understood them clearly.  Q. By yourself or with somebody else?  A. With Scott.  Q. Do you specifically remember doing that?  A. Yes; because I remember the conversation about calling the police or not calling the police.  Q. Can you tell me what you remember about that conversation?  A. That the discussion between Rick Marsili
8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. Yes; I have. Q. Can you tell me what it is? A. It's a document that Scott Ziter gave to me that is a chronology of events regarding the case. Q. And the date is December 15, 2003? A. December 15, 2003. Q. Have you had a chance to review this document? A. I read it when it was given to me and I looked at it in the last couple of days. Q. To the best of your knowledge is what's contained in this document accurate? A. Yes; it is. MS. DAMON: From Scott Ziter's view.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	that Scott Ziter reports to.  Q. When you received what's been marked as Exhibit 1, did you respond to this in any way?  A. To the best of my recollection, I would have walked through the discussion points on here to make sure I understood them clearly.  Q. By yourself or with somebody else?  A. With Scott.  Q. Do you specifically remember doing that?  A. Yes; because I remember the conversation about calling the police or not calling the police.  Q. Can you tell me what you remember about that conversation?  A. That the discussion between Rick Marsili and Scott was it was not necessary to call the
8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Yes; I have. Q. Can you tell me what it is? A. It's a document that Scott Ziter gave to me that is a chronology of events regarding the case. Q. And the date is December 15, 2003? A. December 15, 2003. Q. Have you had a chance to review this document? A. I read it when it was given to me and I looked at it in the last couple of days. Q. To the best of your knowledge is what's contained in this document accurate? A. Yes; it is. MS. DAMON: From Scott Ziter's view. MS. SAPIRSTEIN: I understand.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 32	that Scott Ziter reports to.  Q. When you received what's been marked as Exhibit 1, did you respond to this in any way?  A. To the best of my recollection, I would have walked through the discussion points on here to make sure I understood them clearly.  Q. By yourself or with somebody else?  A. With Scott.  Q. Do you specifically remember doing that?  A. Yes; because I remember the conversation about calling the police or not calling the police.  Q. Can you tell me what you remember about that conversation?  A. That the discussion between Rick Marsili and Scott was it was not necessary to call the police and that when Scott got back to the agent,
8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. Yes; I have. Q. Can you tell me what it is? A. It's a document that Scott Ziter gave to me that is a chronology of events regarding the case. Q. And the date is December 15, 2003? A. December 15, 2003. Q. Have you had a chance to review this document? A. I read it when it was given to me and I looked at it in the last couple of days. Q. To the best of your knowledge is what's contained in this document accurate? A. Yes; it is. MS. DAMON: From Scott Ziter's view.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	that Scott Ziter reports to.  Q. When you received what's been marked as Exhibit 1, did you respond to this in any way?  A. To the best of my recollection, I would have walked through the discussion points on here to make sure I understood them clearly.  Q. By yourself or with somebody else?  A. With Scott.  Q. Do you specifically remember doing that?  A. Yes; because I remember the conversation about calling the police or not calling the police.  Q. Can you tell me what you remember about that conversation?  A. That the discussion between Rick Marsili and Scott was it was not necessary to call the

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### DONALD BARSOLOU

### **JANUARY 5, 2005**

						33
Because	after	reviewing	the	case	as	I

saw it and looking at where the noose was hung,

the issue of the individuals who pulled supposedly

- the practical joke, that it was not a terminable 4
- 5 offense in my opinion.

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not.

- Q. Can you give me some examples of terminable offenses?
- 8 A. One where there is absolutely no 9 flexibility is if they steal from the company, they're gone. 10
  - Q. No matter how much they steal?
- 12 A. A nickel to a million dollars. Anything 13 other than that is up for discussion based on the situation and the parties involved and what 14

happens, the severity of it. 15

> One other one I would have very little room for is if somebody threatened somebody else within the company and it's an overt actual threat, which has happened, terminable offense --

- 19 a direct threat.
- Q. Like I'm going to get --22 (Interposing) I'm going to take you out 23 and beat you up or I'm going to kill you.
  - Q. That's pretty direct.

If it's direct and somebody says something that can be an implied threat, probably

- 4 Q. Are you the person who is responsible ultimately for the discipline of the people in the 5 6 stores?
- A. No; I'm one of the people involved. Discipline at Stop & Shop is -- involves many 8 people. No one individual can make that decision.
- 10 Q. Anybody other than who we already talked about? 11
- Α. 12 Depending on who the individual is; yes.
- 13 Q. Can you tell me?
- A. It can go all the way to Mark Smith. 14
- 15 Before we get to Mark Smith, can you tell me -- this is going to be a confusing 16
- question but I'm going to try my best. 17

18 Based on the identity of the position of 19 the person who you're seeking to discipline, can you tell me what people at Stop & Shop would be 20 responsible or have input into that disciplinary 21

23 I'm basically asking who is responsible

for what positions.

process?

It would be me because I'm responsible for the operations of the company.

Q. For anybody in the stores?

I'll call it the exempt process, exempt 4 being a person who is non-union. Anybody who is a union individual, I would be involved in only at the point at which a case is determined whether it

needs to go to arbitration or not. 9 I review the cases for union people. If

10 they are settled without my involvement, that's

11 fine. If they need my involvement, I get

involved.

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19

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Q. This case wasn't going to arbitration but you did get involved with the union people?

15 A. This case, I was involved because of the seriousness of the case and the discipline involved, because it was also connected to an 18 exempt.

Q. Mr. Kaletta?

20 No; the exempt is Joe Rosemond. Joe

21 Rosemond is an exempt, Stan Kaletta is not.

22 I would have been involved -- just take Joe Rosemond out of the picture for a minute. I

would have been involved with Stan Kaletta -- and

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is it Jamie, the clerk?

MS. DAMON: Jeramie.

3 THE WITNESS: Jeramie on a case, comes to my desk, I would read the case. If the

decisions appear to be acceptable, that's as far

as my involvement needs to be or I can choose to get further involved.

As long as the HR process is taking place -- they have proper union representation and the cases are settled in an agreeable manner --

that's where I decide if I'm going in or not.

12 There would be discussions with me regarding a

union case as to whether or not it should go to

step two, step three or go to arbitration. That's 15 my involvement.

Q. (BY MS. SAPIRSTEIN) That's all store employees?

18 All union employees. That's the discussion for union.

I need to be involved before a case can 20 be determined to go to arbitration because I would 21

22 have part of the decision-making and I would have to take it to my boss as to whether or not this

case should be settled at step three, a negotiated

### PERLIK and COYLE REPORTING

16

17

9 of 16 sheets

22

Page 33 to 36 of 46

UNITED STATES DISTRICT COURT DISTRICT OF MASSACHUSETTS

No. 04-30072-KNP

JOSEPH ROSEMOND Plaintiff

VS

STOP AND SHOP SUPERMARKET COMPANY

Defendant



DEPOSITION OF GERALD BIDWELL, taken before ANN A. PRESTON, Notary Public and Court Reporter, pursuant to Rule 30 of the Massachusetts Rules of Civil Procedure, at the offices of Sapirstein and Sapirstein, PC, 1341 Main Street, Springfield, Massachusetts, commencing at 10:30 on December 15, 2004.

Ann A. Preston Certified Shorthand Reporter

PERLIK and COYLE REPORTING
Certified Professional Reporters
1331 Main Street
Springfield, MA 01103
Tel (413) 731-7931 Fax (413) 731-7451

		<del> </del>
and that Joe clarified with Brian the seriousness	1	A. No.
of this. He said I think his words were	2	Q. I'm sorry, who else did you say you
something to the effect of, He didn't seem to take	3	spoke to?
	4	A. Scott Ziter, who was our loss prevention
,	5	manager
	6	Q. What did you tell him?
•	7	A. Essentially the same thing I just told
	8	you.
	9	Q. Did you take any pictures?
	10	A. No.
	11	Q. Did you take any written statements from
·	ļ	anybody?
		A. No, just my own notes.
•		Q. Do you still have those notes?
		A. I believe I might. I'd have to check.
		I think I may.
		Q. Could you check and let your lawyer know
		if you have them?
		A. Okay.
•		(Exhibit 2, Statement,
·		marked for identification)
		Q. (By Ms. Sapirstein) I'm going to hand
· · · · · · · · · · · · · · · · · · ·		you what's been marked as Exhibit 2. Is that a
		memo that you wrote?
MS. SAFIRSTEIN. OIT GIE FECOLG.	2.4	meno trat you wrote:
26	_	
•		A. Yes, it is.
		Q. And this was based on your interviews
·		with Isaac Kobodya and Joe Rosemond?
		A. Yes.
		Q. I'm just going to briefly read this. So
		this was essentially a synopsis of your interviews
		with Isaac and Joe?
		A. Yes, it was.
A. In the store, no.	9	Q. On the second page, it says, "Brenda
Q. Did you talk with anyone else in the	10	Broad spoke to Scott Ziter to insure security
Q. Did you talk with anyone else in the company?	10 11	Broad spoke to Scott Ziter to insure security coverage for the store while this is being
Q. Did you talk with anyone else in the company?  A. I talked to Brenda Broad and Scott Ziter	10 11 12	Broad spoke to Scott Ziter to insure security coverage for the store while this is being investigated"?
Q. Did you talk with anyone else in the company?  A. I talked to Brenda Broad and Scott Ziter to make them aware of my findings and then this	10 11 12 13	Broad spoke to Scott Ziter to insure security coverage for the store while this is being investigated"?  A. Yes.
Q. Did you talk with anyone else in the company?  A. I talked to Brenda Broad and Scott Ziter to make them aware of my findings and then this memo.	10 11 12 13 14	Broad spoke to Scott Ziter to insure security coverage for the store while this is being investigated"?  A. Yes.  Q. How do you know that?
Q. Did you talk with anyone else in the company?  A. I talked to Brenda Broad and Scott Ziter to make them aware of my findings and then this memo.  Q. And when you talked to Brenda Broad, did	10 11 12 13 14 15	Broad spoke to Scott Ziter to insure security coverage for the store while this is being investigated"?  A. Yes. Q. How do you know that? A. Because she had told me that and Scott
Q. Did you talk with anyone else in the company?  A. I talked to Brenda Broad and Scott Ziter to make them aware of my findings and then this memo.  Q. And when you talked to Brenda Broad, did you talk to her that same day?	10 11 12 13 14 15 16	Broad spoke to Scott Ziter to insure security coverage for the store while this is being investigated"?  A. Yes.  Q. How do you know that?  A. Because she had told me that and Scott Ziter was dispatched as well.
Q. Did you talk with anyone else in the company?  A. I talked to Brenda Broad and Scott Ziter to make them aware of my findings and then this memo.  Q. And when you talked to Brenda Broad, did you talk to her that same day?  A. Yes.	10 11 12 13 14 15 16	Broad spoke to Scott Ziter to insure security coverage for the store while this is being investigated"?  A. Yes. Q. How do you know that? A. Because she had told me that and Scott Ziter was dispatched as well. Q. What do you mean by "to insure security
Q. Did you talk with anyone else in the company?  A. I talked to Brenda Broad and Scott Ziter to make them aware of my findings and then this memo.  Q. And when you talked to Brenda Broad, did you talk to her that same day?  A. Yes.  Q. What did you tell her?	10 11 12 13 14 15 16 17 18	Broad spoke to Scott Ziter to insure security coverage for the store while this is being investigated"?  A. Yes.  Q. How do you know that?  A. Because she had told me that and Scott Ziter was dispatched as well.  Q. What do you mean by "to insure security coverage for the store"?
Q. Did you talk with anyone else in the company?  A. I talked to Brenda Broad and Scott Ziter to make them aware of my findings and then this memo.  Q. And when you talked to Brenda Broad, did you talk to her that same day?  A. Yes.	10 11 12 13 14 15 16	Broad spoke to Scott Ziter to insure security coverage for the store while this is being investigated"?  A. Yes. Q. How do you know that? A. Because she had told me that and Scott Ziter was dispatched as well. Q. What do you mean by "to insure security
	and that Joe clarified with Brian the seriousness of this. He said I think his words were something to the effect of, He didn't seem to take it serious until he saw he was pissed off, were the words he gave me "he" meaning Brian. I said, Well, describe to me what you said, and he told him that to black people a noose means a hanging noose, that they used to hang black people with a noose.  And he said then he seemed to take it serious.  Q. Did Joe Rosemond tell you how he felt about seeing the noose in the office?  A. I think, again, that I'm articulating to you as he's discussing to me that I could very well see how he felt. He was upset about the idea of this noose.  Q. But did he say anything to you about how it has made him feel?  A. He said it in the way I just described it, and he described it in terms of how he brought this across to Brian, and I could see that he was upset by it.  Q. Did you take any notes at the meeting?  A. Yes, I did.  MS. SAPIRSTEIN: Off the record.  (A break was taken)  MS. SAPIRSTEIN: Back on the record.  Q. (By Ms. Sapirstein) Did you have any other involvement in investigating this incident?  A. No, I didn't.  Q. That was it?  A. That was it, yes.  Q. Did you talk with anyone else?	and that Joe clarified with Brian the seriousness of this. He said I think his words were something to the effect of, He didn't seem to take it serious until he saw he was pissed off, were the words he gave me "he" meaning Brian. I said, Well, describe to me what you said, and he told him that to black people a noose means a hanging noose, that they used to hang black people with a noose.  And he said then he seemed to take it serious.  Q. Did Joe Rosemond tell you how he felt about seeing the noose in the office?  A. I think, again, that I'm articulating to you as he's discussing to me that I could very well see how he felt. He was upset about the idea of this noose.  Q. But did he say anything to you about how it has made him feel?  A. He said it in the way I just described it, and he described it in terms of how he brought this across to Brian, and I could see that he was upset by it.  Q. Did you take any notes at the meeting?  A. Yes, I did.  MS. SAPIRSTEIN: Off the record.  (A break was taken)  MS. SAPIRSTEIN: Back on the record.  Q. (By Ms. Sapirstein) Did you have any other involvement in investigating this incident?  A. No, I didn't.  Q. That was it?  A. That was it, yes.

question that Joe had some serious concerns about it. It was a noose, after all, hanging from a

ceiling, and therefore, I know that Brenda, as well

as myself and as well as Scott Ziter, took this

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Q.

didn't tell me or...

Q. So essentially what you told me?

Essentially what I told you, yes.

Anything else that you told her that you

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very seriously.

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- Q. But what do you mean exactly by "security coverage"?
  - A. What that meant is that Scott would go up and -- a couple of things. He would do an investigation as well, but he would also provide for Joe coming and going from the car type of thing.
    - Q. And who is Mary Downing?
- 10 Mary Downing reports to Scott Ziter. She is the loss prevention field manager for that 11 12
- 13 Q. And Cindy Flannery, who is basically 14 your counterpart, who has responsibility for 15 Chicopee?
  - Α. Yes.
- 17 Q. Is everything in this memo accurate?
  - Yes, it is. Α.
- 19 Q. Did you write any other memoranda 20 regarding this incident?
- 21 Α. No, I didn't.
- 22 a. Did you have any other involvement in
- 23 the incident?
  - Α. No, I didn't.
- 1 Did you talk to anybody about it during 2 the course of any investigation?
  - Α. No, I didn't.
- ۷ Q. Did you talk to anybody about it to find 5 out what happened?
  - No, I didn't. But I somehow do know that somewhere along the way they did -- I received a memo, I know, from -- not a memo, but carbon copy from Cindy Flannery. She had sent her write-up to Brenda Broad on her interviews of the folks that she and Scott Ziter did, and I know I was on copy to that. So I was aware that there was an ongoing investigation, and quite honestly with my two areas and everything going on, that's where I go; I go to my two areas and left it up to them at that point.
  - Do you know what happened at the end of Q. the investigation, if anything?
  - I had heard that two individuals were involved and that they were suspended. That's basically all I knew.
- 21 Ω. Did you have any input into recommending 22 the discipline?
  - A. No, I didn't.
- 24 Q. Did you agree with it?

- I don't know what it all ended up to be.
- Who did decide what the discipline was Ω. going to be?

MS. DAMON: Objection.

THE WITNESS: I don't know.

(By Ms. Sapirstein) At the time that 6 7 you learned about the noose hanging in the office, 8 did a hanging noose have any historical 9 significance to you?

- 10 A. Well, I'll tell you, as to what a hanging noose stands for... 11
  - Q. To you.
  - To me. The one thing that stands out in my mind, quite honestly -- my dad was an Army veteran under Patton, and as a boy he showed me pictures of Jews that were hung in Germany, so...
    - Q. In World War II?
  - A. Yes. So it had a significance in that regard for me, not to mention the things that Joe mentioned. I mean, it was pretty obvious. Obviously, I'm old enough to remember Martin Luther King and some of the various things that happened down through the ages, so yes, it had significance.
    - Have you seen Joe Rosemond's complaint

in this matter?

A. I haven't.

MS. SAPIRSTEIN: Off the record.

(A break was taken)

MS, SAPIRSTEIN: Back on the record.

- (By Ms. Sapirstein) I'm going to show you a copy of the complaint that was originally filed in this matter in court. I'd like you to just take a moment to review it. Let me just tell you, because I want to make sure you understand --
  - Α. Sure.
- O. -- in answers to interrogatories that were served on Stop and Shop, you were identified as an individual who had some knowledge of what's alleged in that complaint. So I want you to review it, and I just want to make sure you've testified to everything that you have knowledge about, okay?
  - Okay. Α.
- Regarding that complaint, not anything 20 else; the allegations in the complaint.
  - MS. DAMON: So basically anything other than what you've testified here to today in this case.
    - (By Ms. Sapirstein) Right, exactly.

### UNITED STATES DISTRICT COURT DISTRICT OF MASSACHUSETTS

No. 04-30072-KNP

JOSEPH ROSEMOND Plaintiff

VS



STOP AND SHOP SUPERMARKET COMPANY

Defendant

DEPOSITION OF CHARLES INGALLS, taken before ANN A. PRESTON, Notary Public and Court Reporter, pursuant to Rule 30 of the Massachusetts Rules of Civil Procedure, at the offices of Sapirstein and Sapirstein, PC, 1341 Main Street, Springfield, Massachusetts, commencing at 9:40 on December 15, 2004.

> Ann A. Preston Certified Shorthand Reporter

> > EXHIBIT #4

PERLIK and COYLE REPORTING Certified Professional Reporters 1331 Main Street Springfield, MA 01103 Tel (413) 731-7931 Fax (413) 731-7451

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- 1 A. Me and the meat manager and a girl.
  2 O. Who supervises the employee -- not the
- 2 Q. Who supervises the employee -- not the 3 meat manager, but the other employee?
- 4 A. The girl, the wrapper?
- 5 Q. The wrapper.
- 6 A. I do.
- 7 Q. You do?
  - A. Yes.
- 9 Q. Who is your supervisor, the meat
- 10 manager?

8

- 11 A. Yes.
- 12 Q. Who was your supervisor in the Chicopee 13 store before you left in 2003?
- 14 A. Stanley Kaletta.
- Q. Have you been subject to any progressivediscipline at Stop and Shop, written warnings,
- 17 verbal warnings, probation, suspension?
- 18 A. Just this one time this happened, that's 19 all.
- 70
- 20 Q. Why don't you tell me about what
- 21 happened?

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- 22 A. It was a Wednesday morning.
- 23 Q. Do you remember what the date was?
- 24 A. No, I'm not positive.
  - Q. If I told you it was December 10, would that refresh your recollection?
- A. Yes, probably was, yes, before

  Christmas. And Wednesday I don't usually come in

  until late, but Stanley has me come in early. So

  we went upstairs to punch in, and there was a whole

  group of us there.
- 8 Q. Do you know who was there?
  - A. I don't know -- no, I don't talk to too many people at work unless, you know, if I know you personally, fine, but like part-timers and stuff, I very seldom have anything to say to them because they don't have anything to do with me, I don't have anything to do with them. But Jerry and me -- Jeramie was there, Stanley was there.
- 16 Q. That's Jeramie Ranken?
- 17 A. And Pat Costello.
- 18 Q. Who is Pat Costello?
- 19 A. She's a meat wrapper.
- 20 Q. Then what happened, if anything?
- 21 A. Then I sat down at Marcy's desk.
- 22 Q. At whose --
- A. Marcy. And first of all I didn't pay
- 24 much attention to it, then I looked down on the

- desk and I said to Jeramie, Look at this, somebody made a noose. It was completely rolled, you know what I mean rolled, like a circle, and the noose was on the top. I'm looking at it, looking at it, grabbed a hold of it. And we play a lot of jokes in the back room all the time, and some way or another me and Jeramie -- Jeramie pushed the thing up and stuck it in the ceiling. Nothing was mentioned about anyone or anything, you know what I mean. That was it. Then we left, and then that was Wednesday. I worked Thursday. Friday morning we had security called us upstairs.
- Q. Actually, before we get to that, let me just ask you a couple of questions. Who picked up the rope and --
  - A. I picked it up and both of us put it up.
  - Q. And you both put it up?
- A. Yes,
  - Q. Why did you do that?
- 20 A. I have no idea. It was just a -- a what 21 word do I want to use -- joke.
  - Q. Did you take it down before you left?
  - A. No.
- Q. So you left it hanging up there?
  - A. Yes.
  - Q. Can you just draw a diagram for me of how the office is set up and where you hung the noose, to the best of your ability?
    - A. One desk here.
      - Q. Whose desk is that?
  - A, That's Marcy's. Then there's another desk here. Another one like this. And there's --
    - Q. Whose desks are those other two?
  - A. I don't know who is this one. This is

    Joe's over here -- I think that's his desk. And we
    were standing here and we hung it over here.
  - Q. If I could ask you just to put "M" for Marcy and "J" for Joe and "N" for noose.
  - MS. SAPIRSTEIN: We're going to mark this.
  - (Exhibit 1, Diagram,
  - marked for identification)
    - Q. (By Ms. Sapirstein) Did anybody say anything while this was going on?
    - A. No
- 22 Q. How long did it take you to hang the 23 noose?
  - A. Not very long.

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1	Q. Say five minutes?	1	15 Q. But when you were hanging it, at that
2	A. Impulse it was. Could have been five	2	time in your life, did you have any understanding
3	minutes or less.	3	of the significance of a noose?
4	Q. Was Mr. Kaletta there at the time?	4	MS. DAMON: Objection. Do you mean
5	A. Yes, ma'am.	5	like when he was putting it up there did he
6	Q. What did he say, if anything?	6	think about it or no
7	A. I don't recollect what he said, ma'am.	7	Q. (By Ms. Sapirstein) No, did he have an
		8	understanding while the event was going on, at that
8	Q. Did he ask you to take it down?	9	period of his life?
9	A. No.		·
10	Q. Did anybody suggest that you take it	10	MS. DAMON: If you talked to him that
11	down?	11	day he hung it and said, Do you know what a
12	A. No.	13	noose was for, separate and apart from when he did it?
13	Q. You don't recall anyone else who was there other than Pat Costello?	14	
14 15		15	Q. (By Ms. Sapirstein) Do you understand the question now during the period of time, not
		16	while you were actually hanging the noose, but that
16 17	Q. And Mr. Ranken and Mr. Kaletta?	17	general time of your life, did you have an
18	<ul><li>A. No.</li><li>Q. But there were other people there?</li></ul>	18	understanding of what significance a noose had?
19	A. There were other people there. Like I	19	A. Yes.
20	said, I don't see too many of them.	20	Q. What was that understanding?
21	Q. Were they there when you were actually	21	A. Well, they used it in the Old West to
22	hanging the noose, or had they left already?	22	hang people for horse stealing, used it to hang the
23	A. I'm not positive.	23	witches.
24	Q. What time did you come in that morning,	24	Q. The what?
2.7	what the dra you come in that morning,	-	a. The mac.
_		_	
	14		16
1	do you remember?	1	A. Witches. And they used it to hang black
1 2		1 2	A. Witches. And they used it to hang black people in the South.
	do you remember?		A. Witches. And they used it to hang black people in the South.  Q. When did you become aware of each of
2	do you remember?  A. Quarter of 7:00.	2	A. Witches. And they used it to hang black people in the South.
2 3	do you remember?  A. Quarter of 7:00.  Q. Did you come in by yourself or did you	2	A. Witches. And they used it to hang black people in the South.  Q. When did you become aware of each of those, if you know, each of those symbols?  MS. DAMON: In his life?
2 3 4 5 6	do you remember?  A. Quarter of 7:00.  Q. Did you come in by yourself or did you meet anybody on your way in?  A. We all usually sit outside.  Q. Who is "we all"?	2 3 4 5 6	A. Witches. And they used it to hang black people in the South.  Q. When did you become aware of each of those, if you know, each of those symbols?  MS. DAMON: In his life?  MS. SAPIRSTEIN: In his life. If you
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A. Quarter of 7:00. Q. Did you come in by yourself or did you meet anybody on your way in? A. We all usually sit outside. Q. Who is "we all"? A. Stanley and I and Pat and Jeramie don't come in in the morning a lot. We wait outside until we go to work, the other manager comes in. Q. Then you went to punch in, went to work? A. Yes, ma'am. Q. Had you punched in when you hung the noose? A. No. Q. At the time you hung the noose, did you have any understanding of any significance that a noose would have? A. No. Q. None at all? A. No.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A. Witches. And they used it to hang black people in the South.  Q. When did you become aware of each of those, if you know, each of those symbols?  MS. DAMON: In his life?  MS. SAPIRSTEIN: In his life. If you know. If you don't know, you don't know.  MS. DAMON: Objection.  THE WITNESS: When I went to school.  Q. (By Ms. Sapirstein) High school?  A. Yes.  Q. Are you a member of the Union, the bargaining unit?  A. Yes.  Q. What unit is that?  A. 317.  Q. 317?  A. 371.  Q. What is it, Commercial Food Workers?  A. Yes.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Quarter of 7:00. Q. Did you come in by yourself or did you meet anybody on your way in? A. We all usually sit outside. Q. Who is "we all"? A. Stanley and I and Pat and Jeramie don't come in in the morning a lot. We wait outside until we go to work, the other manager comes in. Q. Then you went to punch in, went to work? A. Yes, ma'am. Q. Had you punched in when you hung the noose? A. No. Q. At the time you hung the noose, did you have any understanding of any significance that a noose would have? A. No. Q. None at all? A. No. Q. Were you aware that it had been used in the south to lynch?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Witches. And they used it to hang black people in the South.  Q. When did you become aware of each of those, if you know, each of those symbols?  MS. DAMON: In his life?  MS. SAPIRSTEIN: In his life. If you know. If you don't know, you don't know.  MS. DAMON: Objection.  THE WITNESS: When I went to school.  Q. (By Ms. Sapirstein) High school?  A. Yes.  Q. Are you a member of the Union, the bargaining unit?  A. Yes.  Q. What unit is that?  A. 317.  Q. 317?  A. 371.  Q. What is it, Commercial Food Workers?  A. Yes.  Q. Did anything else happen that day?  A. No, ma'am.

C.A. No. 04-30072-KPNPages 1-50

JOSEPH ROSEMOND

ORIGINAL

VS.

STOP AND SHOP SUPERMARKET COMPANY

DEPOSITION OF: JERAMIE RANKEN

Taken before Joanne Coyle, Certified Shorthand Reporter, Notary Public, pursuant to the Federal Rules of Civil Procedure, at the offices of Sapirstein & Sapirstein, P.C., 1341 Main Street, Springfield, Massachusetts on December 9, 2004, commencing at 10:45 a.m.

Joanne Coyle Certified Shorthand Reporter License No. 106693

PERLIK and COYLE REPORTING Certified Professional Reporters

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1331 Main Street
Springfield, MA 01103
Tel. (413) 731-7931 Fax (413) 731-7451

EXHIBIT #5

PERLIK and COYLE REPORTING

#### JOSEPH ROSEMOND vs. STOP AND SHOP SUPERMARKET COMPANY JERAMIE RANKEN December 9, 2004

Q. And then you came back to Massachusetts? 1

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22 23 Q. Where did you work after that?

A. After that, I worked at Bradley's for a 4 brief period. It was maybe two or three months. 5

Q. What did you do there?

7 A. Same thing -- just unloading, loading

trucks, docking, and stuff like that. 8

Q. Why did you leave Bradley's?

10 A. I got a better job for my uncle. I was a dental technician for Concept Dental on Chicopee 11 Street. That I did for about three years. 12

Q. Why did you leave there?

A. Well, it's hard to work for family. It

was just a conflict of interest so I wound up 15

leaving there and went to -- I started working at 16 C & S. 17

Q. You say conflict of interest. You mean 18 a personality conflict? 19

20 A. Yes. My uncle was a very difficult 21 person to work with, not very loyal or reasonable 22 for certain aspects.

23 When you've got a family member that you're trying to help out, but you're also taking 24

advantage type thing. 1

2 Q. What did you do at C & S?

A. I selected. 3

Q. How long were you there?

A. I was there for a year and a half, maybe 5 6 a little over that.

Q. Why did you leave there?

A. It's a really good job. You can make a lot of good money there but for every way to make money, there are ten ways working against you making money. They tell you you're doing

something one way and then the next day you can't 12 do that. 13

It's a very -- they set it up in an extreme environment to where everybody is at everybody's throats and that way everybody is making money, picking faster, getting stuff done faster because it's just pumping out the product to get it to stores and stuff like that. I didn't really like working in those types of environments after a while. Tension is high and the work is very long hours and the work is very hard.

It wasn't the work that bothered me. It was just the environment because I wanted to work 24

with people that I got along with and liked going

11

12

to work and had no personality conflicts or any

3 type of physical situations going on and stuff.

4 A lot of times it wound up getting like

that because everybody -- the way it works there

is you pick up boxes. Every box is like ten

7 cents. Everybody gets paid as a team. If

somebody is not picking enough, then you're taking

money away from the team and then they start

dogging that person about it. It's very militant,

very difficult to deal with at times so I just got 11

tired of it and left. 12

13 Q. Where did you go then?

A. To Stop & Shop.

15 Q. Do you know about when that was?

16 A. This July 8th, it will be three years.

Q. So July of 2002?

18 A. Yes.

14

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19 Q. What position did you have when you

started at Stop & Shop? 20

21 A. I was part time meat. I pretty much

stocked shelves but because I came from C & S, I was in the mode of getting an extreme lot of work 23

done very, very fast. I would come in. I would

10

do what they call the HO and stuff like that.

Nobody really knows what the definition of HO is

but I'd do that, bring in the meat load, check it

in, do the freezers.

I'd get like an obscene amount of work 6 done in like four hours and two months after being there, I made -- they promoted me to full time.

Q. Who was your supervisor?

A. The store manager was Michael Leach. My meat manager was Stan Kaletta.

Q. Do you still hold that same position, today?

A. No; I am a three-to-midnight seafood 13 14 clerk now.

Q. Did you hold any positions in between full time meat and what you have now?

A. When I was part time when I got promoted, I got promoted to three-to-midnight food clerk but that was just a formality to make me full time because they needed an actual position in order to make me full time to get me into the store all the time.

When I was in the Chicopee store, I didn't do just that, I did everything. I was 24

3 of 18 sheets

## JOSÉPH ROSEMONDOS. STOPMANDOSHOFISUPERMARKETICOMPANY JERAMIE RANKEN December 9, 2004

	13	15
1 pretty much a utility person just be	cause I could 1	and the customer got upset about it because
2 get everything done.	2	somebody was telling him, you know, you can't wear
3 Q. How long were you in the	Chicopee store? 3	a shirt in a public we serve food here, you
4 A. Two years.	4	can't do that. I got written up for that because
5 Q. Until last summer?	5	I was off the clock and saying it wasn't my
6 A. Yes or actually, just bef	ore New 6	position to say something.
7 Year's.	7	It was I was supposed to notify
8 Q. December of 2003?	8	somebody to say there's a customer in the store
9 A. Yes.	9	with no shirt on so I was written up for that.
10 Q. What store are you in now	/? 10	That was the only thing.
11 A. Boston Road.	11	Q. Do you remember what you said to the
12 Q. Is that the store you went	to in 12	customer?
13 December of 2003?	13	A. I said, "You do realize you're in a
14 A. Yes.	14	public food serving place; you're not supposed to
15 MS. SAPIRSTEIN: Car	n we go off the 15	be in here without a shirt on" and he got upset
16 record for a minute?	16	about it.
17 ( <u>Discussion off the recor</u>	<u>'d.</u> ) 17	I was arranging time off and I went into
18 Q. (BY MS. SAPIRSTEIN) Wh	•	the meat room to talk to Stanley about it and
19 position in the Boston Road store?	19	apparently like he started getting even more upset
20 A. Three to midnight seafood	clerk. 20	because he assumed that I walked away from it as
21 Q. Same position?	21	if I was just brushing it off or whatever but I
22 A. Yes.	22	thought it was resolved because he had walked over
23 Q. Why did you transfer?	23	to the deli and when I was in there, he apparently
24 A. I was forcefully transferred	d because I 24	went back over to Seafood, starting yelling at
	14	16
   1 was suspended for two weeks for a	n incident and 1	Jeff and then Jeff called Marcy Wutka down and
2 when I got my job back, they said v	we're going to 2	this turned into a huge screaming match.
3 put you back to work but we're not	· ·	When I came out, I didn't think it went
4 you back to work in that store. We	're going to 4	that big but apparently there was a lot of yelling
5 move you.	5	and he was a little bit upset.
6 Q. We'll get to that in a minu	te. Just 6	Q. You got written up?
7 some more background so we are k	aind of moving 7	A. Yes.
8 along on the same path.	8	Q. Do you know Joseph Rosemond?
9 Was Stan Kaletta your onl	y supervisor in 9	A. Yes, I do.
10 Chicopee?	10	Q. How long have you known him?
11 A. There was one under him,	Jeff Conboy. 11	A. I don't think he was in the store when I
12 He was the lead seafood clerk so te	chnically he   12	started. I'm not entirely positive about that.
13 was above me and Stan was above	him.	It was longer than a year.
14 Q. Do you know how many p	eople Stan 14	Q. You knew him through work?
15 supervised?	15	A. Yes.
16 A. Anywhere from eight to te	en people. 16	Q. Did you ever see him outside of work?
17 Q. Other than this incident w	- ·	A. No; we would talk about going out for
18 suspended and then transferred, we	. !	drinks and stuff like that but we never really
19 disciplined by Stop & Shop?	19	actually it was just it's too busy.
20 A. I was written up once bec	ause a customer 20	Everybody's got a lot of stuff on their mind in a
21 came in during the summertime wit		store like that.
22 and it's a no shirt, no shoes, no ser		Q. What do you mean?
23 public food, open food type thing.	23	A. Well, there's a lot of work and not
24 I was off the clock and I s		enough people to do the work.

### JOSÉPH ROSEMONDAS. STOPPAND SHOP SUPERMARKET COMPANY JERAMIE RANKEN December 9, 2004

	21		23
1	even know why we put it up.	1	Q. Not at all?
2	Q. That was going to be my next question.	2	A. I don't recall exactly. If we were
3	A. I mean, it was early in the morning. In	3	talking about anything, it was probably what we
4	the meat room, we have a very lax, very guy	4	had to get done for the day like what he had to
5	environment, like behind the door the closed	5	start doing. The idle conversation, like right up
6	doors and stuff. We play jokes on each other,	6	until we punch in, when we punch in, it winds up
7	like do stupid things and stuff like that, pranks	7	being all business.
8	and stuff, just to lighten the environment, like	8	It would probably would have been
9	holidays and stuff, whenever people are trying to	9	something like all right Charlie, when I get down
10	get stuff done.	10	there I'm going to set it up and then I'll hit the
11	People and higher-ups and specialists	11	HO.
12	and district managers aren't happy with us and	12	Q. You had already punched in at this time?
13	stuff like that. It's a lot of strain on you so	13	A. No.
14	we just kind of like try to lighten each other up	14	Q. You hadn't?
15	and stuff like that so it's easier to come into	15	A. No.
16	work without having to be stressed out about	16	Q. You went down and punched in later?
17	everything.	17	A. The time clock is like right in the
18	In that instant, I think that's what it	18	room. When the rope was hung, we went and punched
19	was but it was outside of the meat back room.	19	out and then went downstairs.
20	There wasn't we didn't have any it was	20	Q. Did you know whether Marcy Wutka was on
21	just it was early in the morning. It was	21	vacation during that time?
22	there. I think there was no there was nothing	22	A. Yes.
23	behind it because I mean, when I saw it, I	23	Q. You knew she was?
24	didn't think anything of it. I was just all	24	A. Yes.
	22		24
1	right, whatever.	1	Q. Did you know whether Joseph Rosemond was
2	When we did it when we went	2	on vacation during that time?
3	downstairs nobody thought anything about it for	3	A. No; he wasn't.
4	like almost three days to three or four days	4	Q. Were you, at the time, familiar with the
5	before we actually heard anything about it. When	5	historical significance of a noose?
6	we heard about it, it was huh? Because nobody had	6	A. Well, that depends on which historical
'	said or done anything up until that point. I	7	significance you're talking about.
8	mean, I don't really I can't really give you a	8	Q. Were you familiar with any historical
9	reason why it was hung because there was no reason why it was hung.	9	significance of a noose?
10	It was just, looking back, I most	10	MS. DAMON: Objection; you can go
12	definitely wouldn't have done it and I would have	11	ahead and answer.
13	slapped the hand of anybody who would have done it	12	THE WITNESS: Yes.
14	because it definitely caused a lot more problems	13	Q. (BY MS. SAPIRSTEIN) What historical
15	and feelings that like just shouldn't nobody	14	significance did it have were you aware of?
16	would have to deal with.	15	A. Well, I know that in the Old West
17	MS. SAPIRSTEIN: Can we mark this,	16	whenever a gunman or somebody robbed banks or
18	please?	17	something, their extreme measurement was to hang
19	(Plaintiff's Deposition Exhibit	18	somebody or in the old their version of the
	No. 1 offered and marked.)	19	death penalty, whenever you went to jail for
20	·	20	something, there was hangings public hangings.
21	Q. (BY MS. SAPIRSTEIN) Did you and	21	Then there was the post civil rights,
22	Mr. Ingalls have any discussion while you were	22	they used to hang African-Americans because they
23	hanging the noose?	23	weren't liked or
23	3 3	24	Q. I don't want to interrupt you. Are you

#### JOSÉPH ROSEMONDAS. STOPMANDSHOPSUPERMARKETECOMPANY JERAMIE RANKEN December 9, 2004

	JERAMIE RANKEN		December 9, 2004
	29		31
1	When I went upstairs, it's not really	1	anything to you?
2	the vibe that I got, but when I had found out	2	A. I'm sorry.
3	about it, they had it they were treating it as	3	Q. The answer was yes?
4	it was a direct threat to Marcy.	4	A. Yes.
5	Q. To Marcy?	5	Q. So you said that you knew something
6	A. Wutka, who was on vacation, but she was	6	about it, that it was you and Charlie?
7	there on that day because they had called her in.	7	A. Yes.
8	Q. The day it was done?	8	Q. Was that the end of the conversation?
9	A. No; the day that everybody was in there	9	A. No; they went into describing in detail
10	and doing the investigation of it, seeing what was	10	what happened that day, why we did it.
11	going on.	11	Q. And what did you tell them?
12	Q. When you say you were called in, where	12	A. I went through point A of the morning to
13	were you called to?	13	point B of when I was up there you know, me and
14	A. The upstairs office.	14	Charlie and Stan came in all together. Stan
15	Q. That same office?	15	stopped, looked through the paper, we went
16	A. No; it was the manager's office. It's	16	upstairs. Me and Charlie were talking about
17	the next one like the next one over down the	17	something I couldn't remember what. Charlie
18	hall.	18	started to put it up in the ceiling. I poked up
19	Q. Who was there?	19	the tile and put it down. Stan came upstairs and
20	A. I don't recall specific names. I just	20	said oh, who's the comedian, we all punched in and
21	know that it was a female behind the desk, a male	21	went downstairs.
22	who was sitting to my right and then Marcy was	22	Q. And you left the noose hanging, right?
23	there, I believe.	23	A. Yes.
24	Q. Did anybody say anything to you when you	24	Q. Was that the end of the discussion on
	30		32
1	came up?	1	that day?
2	A. Well, when I went in, they closed the	2	A. No; they said that I was suspended
3	door and they asked me if I knew about the	3	pending investigation.
4	incident the noose and stuff like that. I said	4	Q. Was that with or without pay?
5	yeah, why? They were like well, do you have any	5	A. Without pay.
6	idea who hung it and stuff. I'm like well, yeah,	6	Q. How long were you out on suspension?
7	me and Charlie did it, just goofing off.	7	A. Two weeks.
8	I wasn't going to lie about it. I mean	8	Q. Did you have any communication with the
9	it was we didn't mean anything by it so I	9	store or anybody from Stop & Shop during that
10	wasn't going to deny anything. They asked me if I	10	period?
11	had any animosity against Marcy. I said no,	11	A. Halfway through a week through we
12	because above more than anybody in the store, I	12	went me and Charlie had to go in with a union
13	respect Marcy the most because she's very up	13	representative to go over the details of it again.
14	front, very outspoken and very to the point. She	14	Q. Who was the union representative?
15	doesn't beat around the bush and she tells you how	15	A. I don't recall his name. I can't
16	it is. I respect that more than anything.	16	remember his name.
17	Plus, if I had a problem with somebody,	17	Q. Are you covered by a collective
18	I'm the type of person that would just go and tell	18	bargaining agreement?
19	them or talk about it. I don't do like cowardly	19	A. Excuse me?
20	acts, stuff like that. It's just petty. If I	20	Q. Are you covered by a collective
21	have a problem with someone, I'll just go and talk	21	bargaining agreement by a union contract?
22	to them about it and get it out of the way up	22	MS. DAMON: Are you a union member?
23	front.	23	THE WITNESS: Yes.
24	Q. My question was: Did anybody say	24	Q. (BY MS. SAPIRSTEIN) You said you went

### JOSEPH ROSEMONDOS. STOPPAND SHOP SUPERMARKET COMPANY JERAMIE RANKEN December 9, 2004

	JERAMIE RANKEN		December 9, 2004
[	33	1	35
1	in to a meeting with Charlie and the union	1	everything, wants to make sure everything is done
2	representative and who else?	2	and stuff like that. He was really upset about
3	A. And all of the same people that were	3	it. He was worried that people like perceived him
4	there before.	4	as this big evil guy and his wife would call me
5	Q. But you don't remember any of their	5	and ask me to talk to him. I'm like I'd call
6	names?	6	him and say Charlie, look, it's okay, it will be
7	A. No.	7	all right, don't worry about it.
8	Q. Do you remember their positions?	8	For the first week I didn't even get out
9	A. I know that they had went to Boston for	9	of bed because I couldn't believe these people
10	it. There's different districts. There's the	10	that I work with, it's a second family type thing,
11	Connecticut division, which is us. That's what we	11	to think that I did anything with the intention to
12	fall under; and then there's the Boston sales	12	hurt somebody. I'd have to but those are the
13	division the Boston area falls under that.	13	only two people that I really had any contact
14	It's under two different unions but they cut out	14	with. Nobody inside the store or occasionally
15	everybody in our division like Kathy Collins,	15	actually; no.
16	our district manager and stuff and they went	16	The only time that I would talk to the
17	straight to Boston.	17	union representative was when we had to go to a
18	I assume the Stop & Shop as a whole is	18	meeting. It was only the second time that we had
19	based there and they brought in all the higher-ups	19	a meeting with them and then the last meeting when
20	from there.	20	we actually got our jobs back.
21	Q. How many people were there?	21	Q. Was Stanley put on suspension?
22	A. Three, I believe.	22	A. No; they wanted to because he was the
23	Q. What was the substance of the discussion	23	he was a department manager in the building and he
24	at that meeting?	24	was supposed to discipline us, but he didn't think
	34		36
1	A. Pretty much the same thing. Why we did	1	anything of it either because that was the type of
2	it, what was the intention behind it, asking you	2	environment.
3	do realize that the company does not accept this	3	They wanted to suspend him but they
4	type of behavior and so on.	4	couldn't or they didn't and well, no.
5	It's just to like they were just	5	Q. How do you know they wanted to suspend
6	investigating the situation and stuff.	6	him?
7	Q. Were you told at that time what your	7	A. Just by talking like I think it might
8	discipline was going to be?	8	have been afterwards that I had talked to people
9	A. We were already suspended at that point,	9	in the store, like after we had actually got our
10	so, no, they didn't we had asked if we were	10	jobs back.
11	going to be able to get our jobs back and they	11	When we went back the second time and
12	said it's still under investigation; we don't	12	Stan was still working and like with the union
13	know.	13	rep, we got there early, we walked around the
14	Q. You were still on suspension after this	14	store, just said hi to everybody, how's it going
15	meeting?	15	and ran across Stan. Stan said that they wanted
16	A. Yes; for another week.	16	to suspend him, too. I think one of the grocery
17	Q. Then what happened after that week	17	managers told me that they wanted him, too.
18	first of all, during that week, did you have any	18	Q. They wanted him, too?
19	contact with anybody at the Stop & Shop?	19	A. Yes.
20	A. I would have to call the only people	20	Q. We talked about the first meeting, which
21	that I actually talked to were Stan and Charlie.	21	was three to four days after the incident
22	I talked to Stan to see how he was doing.	22	occurred?
23	Charlie, he comes off as a big bear but	23	A. Yes.
24	he's really like a teddy bear. He worries about	24	Q. You talked about the second meeting,